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Continentals defeat Hobart 20-12; break 12 game losing streak

by John Webber

Coach Steve Stetson won his first game and the Continentals broke their twelve game losing streak last Saturday with a 20-12 victory over Hobart. "It was an afternoon of big plays, and the breaks went our way," Stetson commented. Indeed, both teams had over 300 total yards, and three of the five touchdowns scored came on plays that covered more than half the field. Hamilton's offense changed again, this time mixing in a few running plays to offset the shot-gun passing offense. The combination proved to be effective, as the Continentals gained over 100 yards rushing (although they also lost 69 yards on sacks and bad snaps) and 269 yards passing.

Freshman quarterback Seamus Crotty looked much smoother against Hobart, connecting on 25 of 45 passes, two for touchdowns. He was named the ECAC Co-Rookie of the Week for his performance. "Crotty has improved every week," Stetson noted. "He's gained confidence and has a better idea of what we want to do." Stetson remarked that the entire team had a better feel for the offense. "The offensive line (senior Steve Garvin, junior Bert Morano, sophomores Jack Wingate and John Mahlstedt, and freshman Dave Rammelt) looked especially good against Hobart; they did a great job of protecting the quarterback."

Hamilton's offense looked impressive from the beginning of the game. On the team's second possession Crotty engineered a 47-yard drive in 10 plays, capped off by a 5-yard side-arm pass to Brian Foster in the end zone.

The Continentals led 7-0 through the rest of the first half until a bizarre play at the very end. With under a minute and a half left, Hamilton punted from the Hobart 45; the ball was fumbled by the Statesmen, and Dom Caruso recovered on the 16 as the defense once again came up with the big play.

It wasn't over yet, however. Crotty's first pass was intercepted and run back to the Hobart 28. Hobart quarterback, Randy Ordines, then tossed two 20-yard passes and, with 5 seconds remaining on the clock, the Statesmen attempted a 47-yard field goal. But Jeff Sepanek plowed through the middle of the line, blocked the kick, and was able to scoop the ball up and scamper 60 yards for the touchdown as the clock ran out. Rich Strabley's extra point attempt split the crossbars, and the Continentals led 14-0 heading into the locker room.

Hobart's offense came to life in the fourth quarter. After Hamilton failed to score on a first and goal situation, Ordines hit split-end Scott Geise (who holds the Hobart career receiving record) with two touchdown passes in less than three minutes, cutting the Continental's lead to 14-12.

Mid-way through the fourth quarter, Hamilton's offense once again exploded — this time on a 53-yard bomb to wide receiver Dan Capone. The game was sealed when the Continental defense stymied Hobart's last drive; Mike Lentini knocked down a pass and Todd Hobin intercepted the next one with less than a minute left.

The defense accumulated some outstanding statistics on the afternoon. They held Hobart to 60 net yards rushing and intercepted five passes, two by Hobin and one a piece for Sepanek, Pat Raycraft and Joe Panepinto. "Hobin, Lentini and Dave Bonzerato all had great games," observed Stetson. Indeed, the threesome made several crucial defensive plays. Lentini finished with 12 tackles, batted down four passes, and registered a sack.

Sepanek was named the ECAC Defensive Player of the Week, recording 11 tackles, a deflected pass, and a sack to go along with his interception and blocked field goal.

"The biggest thing we had to overcome," Stetson explained, "was believing that we could win. It was one thing to be close and another to leap over the hurdle and land on the other side. Needless to say, it was a great feeling."

Hamilton will have difficulty, however, keeping their win streak alive as they face a tough Middlebury squad this weekend. The Panthers have a 3-2 record but lost both games by a total of seven points and have beaten both Amherst and Bowdoin. The game will be a good confrontation between a strong Middlebury running game against a Hamilton defense that has limited opposing teams to just three yards a carry and 131 yards per game. The Panthers' 5-2 defense will also be a challenge to the Continentals' aerial attack. In the words of Coach Stetson, "It'll be a great test. We're going to see just how good we are."

Grid Dust: The Continentals have been outscored by a mere 14 points, 71-57 . . . Crotty actually did not play the entire game as linebacker Bonzerato quarterbacked one play, tossing an interception . . . Middlebury destroyed Hamilton last year, 55-0, and lead 17-7 in the series.

Women's Center: new priorities

by Anne Oplinger

When it was founded in 1978, the Women's Center at Hamilton was concerned primarily with the problems of women at a newly coed school. The interests of the group have since broadened and now include the dilemmas and challenges facing women both here and in the world at large.

In analyzing the Women's Center and its function, it must be remembered that the group is a dynamic organism capable of growth and change. It is precisely that dynamism, which results from the constant flux of members and ideas, that makes an absolute definition of the Women's Center impossible. There are, however, certain basic ideals which unite the members and towards which the energies of the group are directed. These goals are: "To uphold the integrity of women at Hamilton College, to foster communication through open and honest discussion, to develop increasing tolerance and respect for themselves and others, to educate the community about the common and differing needs of women and men, and to support individuals in their continuing intellectual, spiritual, and emotional growth."

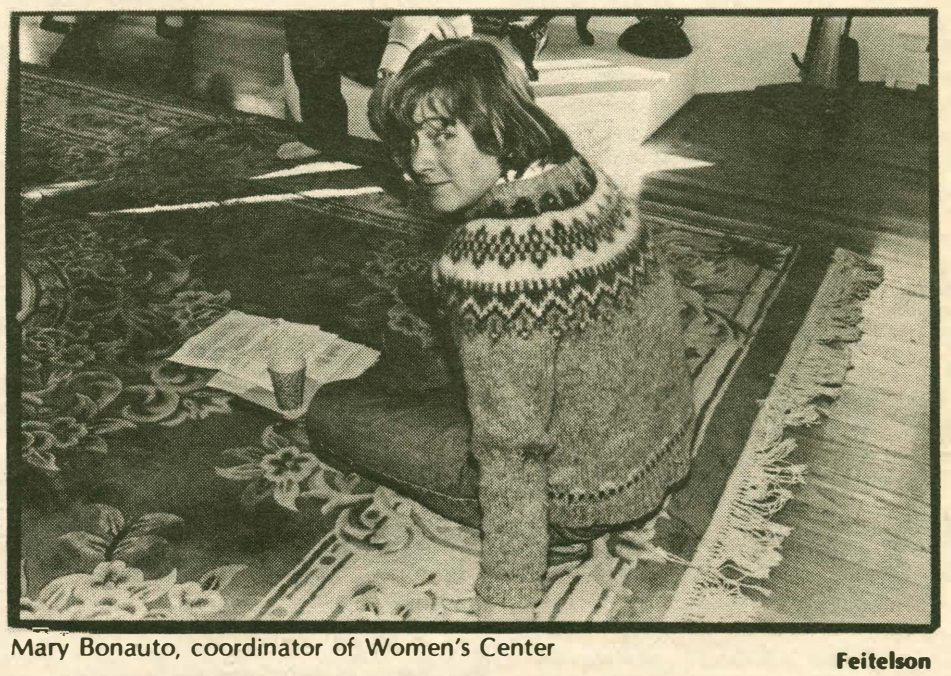
In an effort to learn how the Women's Center strives to meet these goals, *The Spectator* spoke with several active members of the Center. In separate conversations, Mary Bonauto '83, Diana Titch '83, and Dawn Chase '83, each emphasized the new organizational structure of the group. In the past, activites were for the most part planned and directed by a Steering Committee of about a dozen members. In an effort to give all members of the group an equally important role, the hierarchical system was abandoned.

The present format has a different person leading each week's meeting. Every person present is considered a full member of the Women's Center and is encouraged to comment, to debate, and to volunteer for upcoming events. According to Bonauto Titch, and Chase, this relatively unstructured approach has not, as one might fear, resulted in chaos or wasted energy. Instead, with increased active participation there is an increased commitment from Center members and a willingness to listen, share, and take responsibility. These open meetings are held every Wednesday in the Red Pit.

The atmosphere created by this new format reflects the nature of the Women's Center. Titch says, "We're many people looking for different things in different ways." As Bonauto explains, if the Wonen's Center's purpose is summarized by its goals, then its structure and activities are the ways in which those goals are actualized.

The Women's Center works to inform the community about women's concerns through a number of strategies. For example, there are open houses at the Center each Friday afternoon from 4:00 to 6:00. Each of the informal gatherings feature a different speaker, often a member of the faculty or staff. Topics discussed vary widely. Last week Jane Yagey of the Health Center spoke about the birth control pill and other health concerns; this week Rosalie Hiam spoke about the life of a nineteenth century Persian woman activist.

Another source of information is the file in the Women's Center which contains data on health issues such as birth control and abortion, political happenings, and the activities of women's groups around the country.



Mary Bonauto, coordinator of Women's Center — Feitelson

In addition to these on-going activities, the Center also sponsors special events designed to enlighten and promote communication. Upcoming events include a lecture by Advocates Against Family Violence, a Utica-based group, November 3, a talk by Frank Wilkinson of the National Committee Against Repressive Legisation entitled "Reagan's Legislative Agenda: The Attack on Our Civil Liberties" on November 10, and a weekend event concerning women and racism with keynote speaker Gwen Benson-Walker, November 19-21.

Quite often the Women's Center sponsors speakers whose ideas or activities are controversial. Chase points out that these viewpoints do no necessarily reflect the values or ideals of individuals in the Women's Center. It is hoped, however, that lectures and events will provoke a questioning attitude and thoughtful discussion from participants.

The Spectator also asked students, male and female, who are not active members of the Women's Center for their comments. Their responses were strongly voiced, but

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News beyond College Hill

Polish crackdown continues

Poland's Parliament has approved a series of new laws designed to crack down on juvenile delinquents, drunkards, "shirkers" and "social parasites" (the unemployed). The authorities adopted the legislation despite protests from intellectuals and the Catholic Church which called the new laws "contrary to the social interest."

The new law requires that all men between age 18 and 45 who are not employed or attending school to explain what they do for a living. Anybody who fails to provide an adequate explanation of their activities would be labeled a "work-shirker." The state then would find them a job or place them in a place of study. Failure to comply with the new law can lead to fines, imprisonment, or the taking away of one's apartment (considered a severe punishment considering the housing shortage.)

Meanwhile, in Washington, President Reagan has suspended Poland's "most favored nation" trade status. This ends a trade agreement with Poland that had lasted 22 years. The move is designed to be a retaliation against the martial law government's banning of the Solidarity union. It will result in higher tariff duties on Polish manufactured goods — especially textiles.

Israel to remain in U.N.

The General Assembly on Tuesday voted to prevent an attempt to strip Israel of its membership in the United Nations. The attempt, sponsored by Iran, was averted when the Assembly voted 75 to 9 with 31 abstentions to halt debate without one-sideing the Iranian amendment. Yehuda Blum, the Israeli delegate to the U.N. stated that "the forces of irrationality and lawlessness have been thrown back," while Said Rajaie-Khorassani, the Iranian delegate, said that "a procedural conspiracy" prevented the Iranian's attempt to expel Israel from the world body.

The Arab nations which earlier in the month had supported a move to eject Israel, were up with the Iranian amendment. The Arabs had previously settled for a letter expressing "reservations" about Israel's membership. The Arab league apparently believed that an expulsion of Israel would have threatened a growing support for the Palestinian cause in the U.S. The eight nations who voted with Iran were Afghanistan, Albania, Cuba, Grenada, Libya, Nicaragua and Vietnam.

China completes census

Following a four-month effort, and the help of five million people (twelve times the number used to build the Great Wall), China has completed its first modern census count. According to the figures, China's population stands at one billion, eight million people. That figure tops, by more than 300 million, the figures of China's closest rival in the people category — India. The most populous city in the nation is Shanghai, with a population of 12 million, followed by Peking with a 9.2 million figure.

The census was difficult to complete in many ways. To reach remote areas of Tibet and Mongolia, census-takers had to use horses, donkeys, and camels. Once the census-takers arrived they faced the problem of dealing with old people who couldn't remember dates. Some gave birthdates of relatives in terms of "the year the house burned" or "the year the pig died." The Chinese government announced that the results show that China is making progress in controlling her population growth.

Amnesty International report

Amnesty International's latest report this year highlights the problems of people being terrorized, tortured, and killed around the world. The report stated that thousands of people in Central America were killed this year, many on orders of their own governments. The report also cited "continual repression against all forms of dissent" in the Soviet Union and expressed concern over the large numbers of death-row inmates in the United States.

Iran was named as the nation which leads in the most court-imposed death sentences. On an average, Islamic courts have condemned 13 people a day — including children — to death by firing squads over the last six months. More than 2600 people have died before the firing squads in this period.

The report also cited El Salvador, Guatemala, and Syria for the killings of numerous citizens at the hands of soldiers or government-approved "death squads."

Violent deaths among youths rising

The Surgeon General, C. Everett Koop, has reported that violence among and by young people has become one of the most extensive and chronic epidemics in America today. A surge in murders, suicides and motor vehicle deaths among the 15 to 24 year-old group has taken place since the 1960s, reports Koop.

Motor vehicle fatalities rose to 48.4 per 100,000 people in 1978 from 38 in 1960, and among white males the rate rose to 75.8 in 1978 from 62.7 in 1960. The homicide rate has more than doubled in this period from 5.9 per 100,000 in 1960 to 13.2 in 1978. Among black males the rate rose from 46.4 to 100.5 per 100,000 by 1970. The number of suicides has also risen, from 5.2 deaths per 100,000 in 1960 to 12.4 in 1978. White males have the highest suicide rate, currently 20.8 per 100,000.

Cantor on defense

by Tom Griggs

Wednesday, October 27, Dr. Arnold Cantor of the Bureau of Politico-Military Affairs, Department of State, gave a lecture entitled, "The Defense Budget and Defense Policy." The lecture gave a brief look at several factors which should be taken into consideration when examining or criticizing the defense budget.

Cantor posed the question that, with the large outlays for defense and the cutbacks in appropriations for social needs, is the quarter of a trillion dollars the Reagan Administration plans to spend this fiscal year the right amount? Are we spending it wisely? He claims that there is "no one right answer to the question."

He then put the budget into various contextual terms, comparing it with several other budgets from previous administrations. A quarter of a trillion dollars is 29 percent of the federal budget and 6 percent of the GNP. This is similar to the 1973 defense budget, before the backlash from the Vietnam war set in. However, the defense budget is less in relative dollars than in 1964 (40 percent of the Federal budget, 8 percent of the GNP) and under the Eisenhower Administration.

Cantor also compared projected defense budgets of Jimmy Carter and Ronald Reagan. The Carter projections for the years 1982 to 1986 showed a defense budget of 1.2 trillion dollars, while Reagan's actual budget for the same period is 1.3 million. Cantor calls the defense outlays not a feature of Reagan but a "continuation of Carter."

Compared to the Soviets, the U.S. budget is not so overwhelming. Historically, the U.S. has spent more than the Soviets. However, the USSR has exhibited sustained increases over the last 15 years. Finally, around 1970, the Soviets began spending more than the U.S. This year, the Soviet Union will spend fifty percent more than the U.S., almost twelve percent of their GNP. All of the above figures do not justify the budget, but they do put it in perspective.

Cantor then asked if we could cut the current budget to decrease the deficit or restore social cuts. Ninety-four cents of every dollar spent on defense is for fixed costs, that is, already committed expenditures. The budget can be cut, but not by much. He then questioned whether we are spending our money on the right things. Strategic nuclear forces take up ten percent to fifteen percent of the budget. Cantor labels this the "price tag of nuclear deterrence." Without this, the threat of nuclear war may increase. Pay for retired employees accounts for eight percent of the budget. Approximately fifty percent of the budget is spent on general purpose forces, that is, conventional forces. Cantor claims that we can spend less, but only if we are ready to back out of our commitments abroad and decrease the scope of our foreign policy. If this is done, then we must be prepared to run the risk of a conventional war escalating into a nuclear war.

Three factors go into the composition of our conventional forces: readiness, sustainability and modernization. A proper balance must be struck between the three, and flaws in any one factor may encourage an enemy to attack. Thus, it is important that enough money be spent for both nuclear and conventional weapons and forces.

Cantor concluded by once again asking the question, "How much is enough?" According to Cantor, no one answer is right and no one answer is simple. There is no answer at all that doesn't make painful choices. Cantor stresses that, before criticizing the defense budget, many factors must be taken into consideration.

Cantor is a graduate of the University of Michigan and received a Ph.D. from Yale University. He has taught at Ohio State University and the University of Michigan. For the last six years he has worked for the State Department. The lecture was the third in a series presented by the Arthurr J. Levitt Public Policy Center, which is directed by Professor R. P. Suttmeier.

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Let us entertain you

by James Furman

Quick: who helps sponsor about 80 percent of the entertainment functions on campus? The IDC? The fraternities? If you said either you're wrong. It's the Program Board that has its finger in most of the entertainment pies on campus and according to its chairman, David Palmer, its $36,000 budget is far too little.

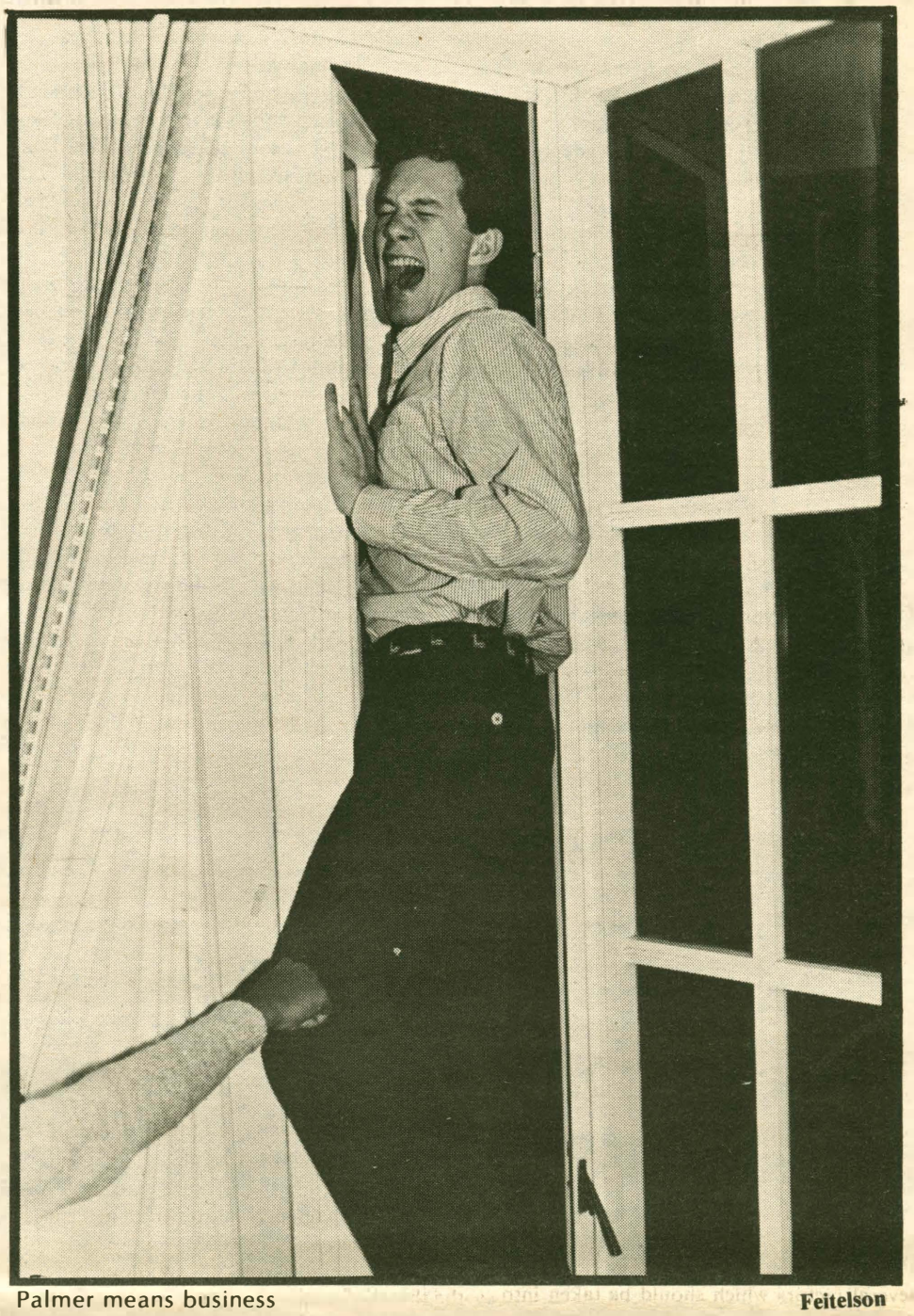
According to Palmer, the Program Board is responsible "for coordinating the cultural entertainment for the campus." Simply, this means that the Program Board organizes and runs the orientation dance at the beginning of the year, the Wednesday Night Live program, Noonmusic, the Winter and Commons carnivals, the Folk Festival and all Coffeehouse events, as well as the major fall and spring concerts. In addition, the board often helps finance various beer and bands, and innovative entertainment programs like the recent ELS cabaret and the BLSU off-Broadway play.

In the near future the Program Board plans a number of activities. Among these are this weekend's swing dance in the Alumni Gym featuring Doc Scanlon's Rhythm Boys. Next week, the Board will sponsor El Carneval in cooperation with the BLSU and the Spanish House. Later this month the Program Board will be sponsoring a trip to Cornell University to see The Paul Winter Consort, as well as a lecture and three workshops to be given by Paul Winter the following day at Hamilton. As always, the Board will present the annual fall concert, this year featuring widely acclaimed jazz guitarist, Pat Metheny, who presently has the number one jazz album in the world.

Obtaining quality entertainment and organizing cultural events is a complicated and costly business. "A lot of people have trouble digesting the fact that the Program Board receives $36,000 of the $75,000 student budget," said Palmer. "In fact, I'm petitioning for an additonal $4,000 because we simply don't have enough money to cover all the things we want to do this year. People don't understand the cost of entertainment in today's market." Palmer went on to say that the costs of bands have risen tremendously. According to Palmer, to produce this weekend's Alumni Gym dance will cost $3,300 alone. This is contrasted with the Pat Metheny concert this month, which Palmer termed as a "median cost" concert. It will cost $14,500.

"A lot of students often ask my why we can't bring big names to the Hill," said Palmer. "There are basically two reasons. One is that we don't have the facility or the student body to afford it. For example, even after receipts, the Program Board will lose about $8,000 on the Metheny concert. The other reason is the fact that big names are simply too expensive. For example, The Go-Go's would cost about $30,000, a band like J. Geils would cost $40,000, and Santana would run $44,000." As a result the Program Board has attempted to cut costs by sending in the lowest bids possible to professional bands and by shying away from higher priced bands. Moreover, Palmer noted, "We're working very closely with the administration to ascertain the entertainment needs of the students and to develop some figures on cost." Besides Palmer, the Board is made up of Steve Garvin, treasurer, Cynthia Walsh, Vicki Wenzel and Jeff Rawlings, at-large representatives, and Doug Weir, IDC representative. The IFC representative has not yet been chosen.

Finally, Palmer emphasized the need for student input in the Program Board. "Because we have limited funds in a world of expensive entertainment costs we have to make the most of the money. Frankly, we're sick and tired of sponsoring beer and bands. We have money to give various organizations and we'd like to see some creative ideas, like the recent ELS cabaret." In addition, Palmer would like students to tell the Program Board what they think of concerts and other entertainment. Only in this way, he noted, can the program improve and serve the needs of students. To help foster this input, the Program Board will soon send out a questionnaire inviting students to voice their preferences for the spring concert.



Palmer means business **Feitelson**

Adler discusses campus life

Gordon Murray and conferees **Feitelson**

by Lisa Tannenbaum

On Friday, October 22 and Saturday, October 23, the Adler Conference met for its seventeenth session to discuss the residential, social and academic climate at Hamilton.

According to Gordon Murray, chairperson of the Adler Steering Committee, the participants in the conference — which included administrators, faculty and students — were divided into eight groups of twelve or thirteen. The groups were directed by a leader who "moderated and prodded the discussion." The group leaders and members of the Steering Committee were Kathleen Bentley, Caugie Burkhart, Matt Levine, Teresa O'Rourke, Emily Rubin, Margie Schwartz, Adam Snitzer and Kevin Whalen.

Murray stated that "hot issues" discussed at the conference included distribution requirements, the reputation of the Health Center, the exam schedule, the fraternity/sorority issue, and the role of the Inter-Dormitory Council. Although the groups discussed the issues separately, Murray remarked that certain similar ideas and suggestions emerged from the sessions. For example, it was generally agreed that students should have some say in the planning of their own exam schedules, students must have more of a role in their social lives, and faculty advisors should begin to receive some kind of formal training. Other observations which were made at the conference included comments on the "inherent discrimination against women," concern over the image of the Health Center and the recognition of the inadequacies of the housing lottery system.

The organization of the conference was met with mixed reviews and criticism from Murray, certain members of the Steering Committee and various participants. One of the first problems concerning the conference was a "misunderstanding" about applications which occurred at the mail center. According to Murray, the mail center put aside a number of applications and the committee was unaware of these applicants until the participants had been selected. One Steering Committee member stated, "Many people with good applications and great ideas were turned away because of the mix-up." Murray cited lack of minority and faculty participation as another problem with the conference. According to Murray, the Women's Faculty Retreat, which was held the same weekend, claimed certain faculty members who may have otherwise participated in the conference.

Other Steering Committee members asserted that the conference itself was run questionably. One group leader stated, "We all felt uncomfortable about the fact that people had to be rejected. The public relations before the conference could have been handled better, and the weight of the responsibilities for the conference was carried unevenly. However, the biggest disappointment was that a number of people were appointed to the conference, but never showed up after committing themselves by virtue of applying." Still another Steering Committee member added that "the people in charge of the conference should be more carefully chosen, and a Steering Committee must be elected." Several other committee members have announced that they plan to work with the deans and the Student Assembly to avoid the problems which were encountered at the conference this year.

McCarthy to speak

On Thursday, November 4 at 8:30 pm in the Chapel, the Root-Jessup Public Affairs Council will present former U.S. Senator Eugene McCarthy in their first lecture of the 1982-83 academic year.

McCarthy was elected a U.S. Senator from Minnesota in 1958 and re-elected in 1964. His work in the Senate included service on the Agriculture, Finance and Foreign Relations Committees. He also chaired the Special Committee on Unemployment Problems, which made many recommendations adopted by the Congress.

Senator McCarthy's opposition to the war in Vietnam led him to challenge Lyndon Johnson for the Democratic presidential nomination in 1968. After a strong showing in New Hampshire, McCarthy won the primaries in Wisconsin, Pennsylvania, Massachusetts, Oregon, and New York.

McCarthy retired from the Senate in 1970, at the end of his second term. After, retirement, he taught university courses in politics, literature, and history. He also lectured to various groups throughout the country and wrote several articles for publications such as *Harper's, Commonwealth* and *The New Republic*. In addition, McCarthy has authored several books dealing with such varied subjects as politics, poetry, foreign policy and children's stories.

His lecture next Thursday will center on the results of the 1982 elecitons.

Call me when you find America

by Betsy Miller

The question most often asked of the 57 foreign Hamilton students, "How did you ever hear of Hamilton College?", brings a grin to most international students' faces. Answers include the Barron's guide, alumin, and relatives in the U.S. — typically American responses. One reply more common to the foreign student body, however, explains the many scholarship organizations which send international students' applications to American colleges offering scholarships. Two such institutions mentioned are the Fulbright Committee and the International Institution of Education.

T.J. Cheng, a senior from Taiwan, attended a Roman Catholic international high school in Japan. He always wanted to come to college in America. He recalls "the American T.V. shows made America seem like a dream place."

Some of the foreign students attended international high schools like Cheng, while others spent a year or more studying at American high schools. For some, however, their arrival at Hamilton College signified their first trip to America. The students interviewed felt that the college community — and especially Rosalind Hoffa, the faculty advisor for the International Students — accomodates to their needs and helps them to adjust. Orientation does create a problem for students because they arrive exhausted from a day or more of travel and arrive without necessities like sheets and towels. It takes most foreign students two days to catch up on their sleep and, as a result, they miss out on half of orientation. Eva Orlowska, the secretary of the International Students Association, suggests a program whereby international students arrive before orientation and stay with families in Clinton.

A new course offered this year, English 111, covers the 110 material but is geared for students who have difficulties with the English language. Students work with a tutor for a half hour each week reading aloud and practicing dictation. Foreign students who suffered through 110 in past years recall it as their toughest course.

Many of the students concentrate in math or the sciences. A joke among the foreign students explains that these courses are easier than those with lots of reading and writing, but students insist they choose their majors according to their interests.

The International Student Association consists of 150 members, three times as many as last year. Foreign students become automatic members and many Americans join. Plans for this year include the International Weekend when students and professors will speak on various topics. There will be a Russian film festival and attempts are being made to invite the Nobel prize winner for literature, Elias Cenetti. The club also arranges 'happy hours' periodically.

On Monday, October 25, the ISA and the United Nations Association of the Upper Mohawk Valley co-sponsored a reception for international students. People from 26 countries attended. Rosalind Hoffa welcomed the group by expressing her amazement at the number of countries represented. She said that despite the conflicts in other parts of the world she felt proud, that "in our small corner we are doing the best we can to make peace." After roll call, the College Hill Singers, led by Professor Kolb, treated the audience to five songs from different countries. Dr. Channing Richardson of Hamilton College addressed the group with a speech about the United Nation's ability as a peace making, peace restoring, and peace maintaining organization. Richardson responded to William Safire's recent article in *The New York Times* entitled "UN Go Home." According to Richardson, this exact sentiment — governments' unwillingness to give the UN enough power for fear of cramping their own sovereignty — robs the UN of its effectiveness and strength. These governments, large and small, operate according to an "old-fashioned definition of security — 'We've got more guns than they do.' " Richardson pleaded with the audience to concentrate not on sending the UN home, but on putting pressure on government to use the UN and to strengthen it.

New bike coop rolls

A popular mode of transportation

Caloudis

by Chris Bolles

The Bike Coop is defined as "the biking equivalent of the Outing Club" by Rob Simon, who, along with Andy Ring and Eric Huber, is an elected officer.

In addition to sponsoring an annual spring bicycle race and Triathalon, the club provides a number of services. It arranges races, tours and bike hikes which are open to all who are interested. There have been several successful tours this fall, including a trip to Colgate for the day.

Bike clinics are also available in the basement of Benedict from noon until 3 pm on Sundays. During a clinic, one can have a bike repaired or learn the process of building a bike from a kit. In the spring, the Bike Coop will be teaching bike building and repair in the Free School.

A schedule of activities is on the blackboard in Benedict. The schedule includes fall clinics which will end with the first accumulation of snow.

Snow, however, does not stop cycle training. The club has winter equipment available with which members may train for the spring events. The races, tours, and the Triathalon are what keep the superior riders and competitors in shape during the winter. However, there are events for everyone and the atmosphere is calm and cooperative.

Rentals will soon be available at the office of the Bike Coop in the basement of Benedict. More information concerning membership, clinics, activities, repairs, rentals, etc., is available through campus mail. Address all inquiries to the Bike Coop.

Alliance opens office

by Karen MacFarland

The Gay Alliance will be opening its new office in the basement of Dunham. The office will be located in room 017B of the old math department. Beginning November 8, there will be staffed office hours on Monday, Wednesday, and Friday from 8:00 to 10:00 pm. Tim Kane, the Alliance's representative, stated the two most important reasons for the office: First, it would enable anyone uncomfortable with communicating through campus mail to receive more personal contact with the Alliance. Secondly, all reference materials which are now kept in the Women's Center will be on file in the new office for use by any student or faculty member.

Recently, the Gay Alliance handed in its request for funds to the Student Assembly. Included on the request sheet was a list of films, lectures, and activities to be sponsored by the group. Funds have not yet been appropriated.

Established in the fall of 1980, the Gay Alliance currently has a total membership somewhere between 10 and 40 members from Hamilton College, Colgate, Utica College, and MVCC, as well as the Clinton community. Kane believes that the new office space will allow students and residents of the surrounding area "to be more visible, more open about their sexuality." He went on to say that he does not think he should have to announce his sexual preference any more than anyone else, but "If people don't make an issue of things, and *all* people's rights are not guaranteed, then *nobody's* rights are going to be guaranteed." In other words, Kane said, "Gay rights are human rights."

When asked if he thought the new "openness" of the Gay Alliance would scare away potential members, Kane replied that the group has two goals; the mutual support of gay students, and the education of the college community. With the education will come a more tolerant attitude which will allow gay students to feel more comfortable on this reputedly conservative college campus. What is the present attitude of Hamilton students towards gay and bisexual members of the community? "Improving," stated Kane. "The administration has taken big steps towards changing the intolerant attitude toward gays and minorities on campus. Students themselves have to take the next step, and that takes courage." Ideally, the Gay Alliance will eventually dissolve after attaining its goal. "People will be tolerant of the differences and it will be no big deal."

For all interested students, an open house will be held in the new office on November 5 at 6:00. Refreshments will be served.

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Seniors, be prepared

by Carla Miraldi

According to the Hamilton Career Center, preparation is the key to lessening the effects of high unemployment for seniors who are about to enter the job market.

Because our economy needs great improvement—unemployment has reached almost eleven percent—many seniors and underclassmen are understandably concerned about future job prospects. However, Betsy Adams, the director of Hamilton's Career Center, says she is not pessimistic about job opportunities for several reasons. One of the more important reasons is that the unemployment rate is not as high for college graduates as it is for non-graduates. Though there are only seven or eight job openings in corporations that formerly offered ten jobs, Adams states, "I am not pessimistic because there is no reason that those two or three out of ten people who are displaced by our economy have to be Hamilton students. Hamilton students should be in the top ranks of those students coming out of liberal arts colleges."

Yet, Adams stresses that a degree from Hamilton is not enough. "Although Hamilton graduates are among the most competitive group, they will lose ground if they stand still. He or she who prepares least will finish last." In preparing for a job search, Adams recommends that a student should 1) assess skills, abilities, interests and aptitudes realistically; 2) have an understanding of what the particular job market looks like; 3) have knowledge of the available entry level positions; 4) form a transitional relationship between skills, abilities, interests, aptitudes and the job, and communicate this relationship to possible employers.

Adams believes that the best way for a student to complete the first step of preparation is to pursue his or her interests through internships and active organizations such as service clubs. Active participation shows initiative and tests a person's abilities. Adams stresses, "It is becoming more important to have some substantive exposure to work, but it is not important to narrow oneself or options in the freshman year of college. One must expose and test one's self to learn about oneself."

The Career Center has increased the number of programs to help students prepare for their employment search. Most of the programs oriented for juniors and seniors are open to everyone. There are ongoing workshops in "Life Planning" which are specially designed to help students assess their interests, abilities, and aptitudes while realistically translating these variables into future goals and desired lifestyles. The workshop introduces the student to a broad list of possible occupations. After the workshop, a "Career Exploratory Workshop," which allows the participants to further define their occupations and interests, is available. Students also learn to research information in libraries and in the Career Center, which may provide contacts for job opportunities. On November 6 the Career Center will be sponsoring the "Alumni Job Search Program." This program will provide students with the opportunity to speak to Hamilton alumni about various occupations and internships.

According to the Career Center, students who prepare for graduation and the job market in a methodical way can avoid the frightening realities of the "real world." Adams confesses that the average job search takes six months after such preparation, including the development of a resume. Last year, most students who began searching for employment in December had jobs by July. The jobs acquired by Hamilton's 1981 graduates encompassed a wide range of occupations. Ten to twenty percent of the class of 1981 went into financial services, while the rest entered such fields as advertising, The Peace Corps, community planning, arts management, and private school teaching. Approximately twenty percent went to graduate school.

As Adams states, "I am implying that a career should and can fit you even with an eleven percent unemployment rate."

Student researching options **Horak**

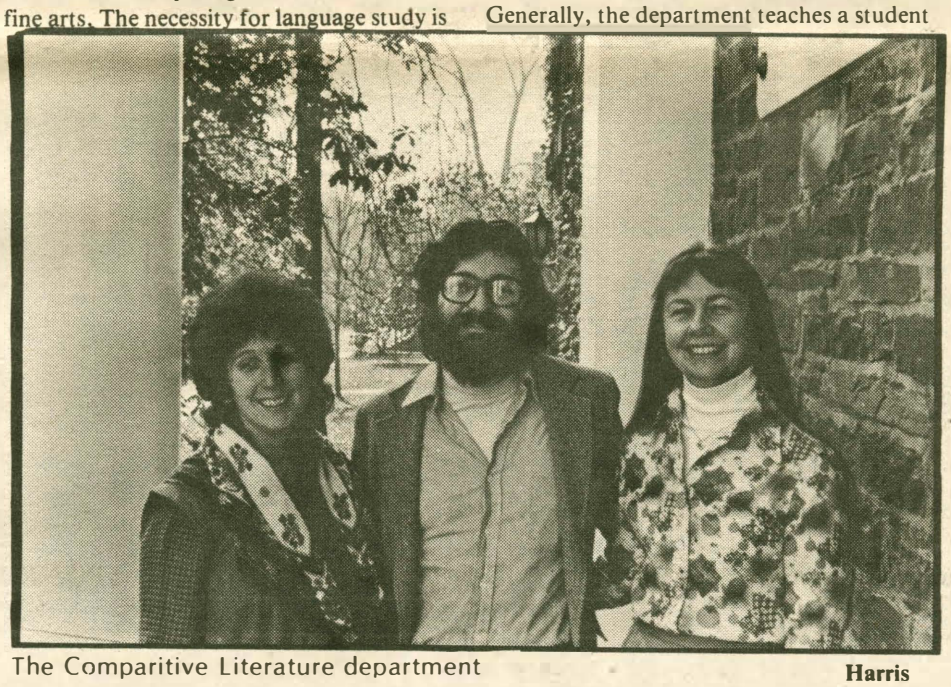
Understanding life through literature

by Rob Rothschild

"The wonderful thing about the field," states Professor Nancy Rabinowitz, "is the way it opens up ways of thinking about literature, juxtaposing it in different ways with different things." Professor Rabinowitz is referring to comparative literature, one of Hamilton's most developed and rapidly growing fields of humanistic study. Last year's graduating class boasted 12 students concentrating in this field. This year there are 19.

Comparative literature began at Hamilton in 1978 as an outgrowth of the many literature divisions of Kirkland College. In keeping with the nature of comparative literature, the department is now well integrated with the departments of Music, Theater, French and English. Professors Peter Rabinowitz, Nancy Rabinowitz and Carol Rupprecht form the core group of faculty this year. In addition, many professors in other departments teach comparative literature courses, focusing on their own particular field.

The goal of comparative literature is to relate literature to life and to demonstrate that literature is not in a world of its own. From a comparativist's point of view, literature is most effective when it is integrated into the lives of the students. The point is to study literature beyond national boundaries, comparing literature with other fine arts. The necessity for language study is a strong point with Rupprecht, as she stated in an interview last year: "If you only know your own language, you don't know your language as a language system, and. . . only knowing a single language limits your capacity; what you speak is language, what everyone else speaks is something else." Generally, the department teaches a student to think clearly, write clearly, and support claims with evidence. "Specifically," says Peter Rabinowitz, "it deals with the interaction of the individual in society and history. So naturally we tend to do a lot of inter-disciplinary work."



The Comparitive Literature department **Harris**

The department boasts a very active faculty in their field. They maintain a very high publication rate, although Nancy Rabinowitz comments, "I think we're through with books." They sponsor well-received public events, and each professor travels extensively, sometimes internationally, to present papers. This commitment to their work is reflected in their classes.

Peter Rabinowitz stresses the opportunity for classroom closeness, and attention to the individual through a relaxed teacher/student relationship. "However," he points out, "this closeness is not synonymous with academic easiness. We are very demanding, with heavy reading lists and a lot of writing. The closeness is what allows us to work the students to the ground." The faculty takes pride in being able to provide long and detailed commentaries on individual papers.

"You can do basically anything with a comparative literature degree that can be done with any other undergraduate degree in the humanities," Professor Rabinowitz concluded. "In the past, we have prepared students to go on to law school, graduate studies in English or literature, and even medical school.

On Wednesday, November 3rd, there will be an open forum concerning the new alcohol policy at 7:30 pm in the Chapel. Dean Jane Jervis will answer questions and respond to student input. All are urged to attend.

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News on other campuses

A Thirsty Bunch at Williams

Administrators and medical staff at Williams are concerned about what they see as a drinking problem among students, *The Record* reported last week. Specifically, Dean O'Connor, Infirmary staff, and at least one house president are troubled that "students go to parties with the specific intent of getting as drunk as they can as fast as they can." *The Record* also reported that in the past six months, two Williams students have been hospitalized in intensive care for alcohol intoxication; one of the students had what was termed "lethai levels" of alcohol in his blood. Dean O'Connor, in an effort to ease this serious trend, has attempted to harness peer pressure to make students aware of the dangers of alcohol. His goal is to "set up conditions so that students can help each other." In addition, the infirmary at Williams will launch an Alcohol Awareness Program in the near future. Besides literature, lectures, etc., the infirmary will supply breath analyzers which, at the discretion of house presidents, may be present at parties for students interested in determining alcohol blood level.

No to CBS

According to *The Bowdoin Orient*, President A. LeRoy Greason decided to refuse CBS's $15,000 offer to reschedule the Bowdoin — Amherst game earlier this month. Had CBS's offer been accepted the game, which took place October 2, would have been rescheduled for the following day and would have been televised nationally in order to fill the void left by the NFL players'strike. However, that particular weekend was Parents Weekend and President Greason felt that changing the schedule " . . . just didn't make sense." Moreover, Greason commented, "I didn't really think we belonged on network television. "In my own scale of values, football is fine . . . But I'm not sure we should be putting one sport up on a pedestal in a balanced athletic program. We're no training ground for the NFL." On the other hand, Bowdoin football coach, Jim Lentz, was obviously disappointed. "It would have been exciting to play on T.V., from a coaches' and a players' standpoint. . ."

Women's Center priorities

continued from page 1

extremely varied. A number of women said they had never taken advantage of the Women's Center's resources because they themselves have never been victims of discrimination or abuse.

A sophomore who has recently become more active at the Center responded to this sentiment. She related that she, too, has never suffered from discrimination at Hamilton. Interestingly, it was a male member of the Women's Center who introduced this women to the Center by encouraging her to attend a Women's Center film. She is pleased with the atmosphere of cooperation and tolerance which she believes exists at the Center. It is a place, she said, where women can express their feelings honestly and without fear of reproof. She feels a woman need not be a victim of overt discrimination or abuse in order to benefit from and contribute to the Women's Center.

A number of students, predominately male, expressed an apprehension about the Center. Apprehension took two forms: fear that a center devoted to women's concerns engenders separatism and feelings that the Women's Center is "anti-male," "overly-aggressive" and "hostile to non-feminists."

The Spectator asked Nathan Letts '83, who has been actively involved with the Women's Center for a number of years, to comment on the criticism that the Women's Center is anti-male. He believes that in the past there were some individuals in the Center who believed the women's movement is for women only. However, in the past two years he says he has not perceived any anti-male sentiment on the part of Women's Center members.

Last year Letts organized the Men's Group of the Women's Center. However, response from males at Hamilton was poor and the group is, at present, dormant. Perhaps, Letts said, "males at Hamilton are too afraid of a homosexual connotation of a men's group which is affiliated with the Women's Center."

Letts believes that society fosters an environment of male domination and that the *status quo* places unnecessary pressure on both men and women. Finally, society's acceptance of women as social and economic equals is a slow, on-going process in which both men and women must take part, because, ultimately, according to Letts, "women's rights are human rights."

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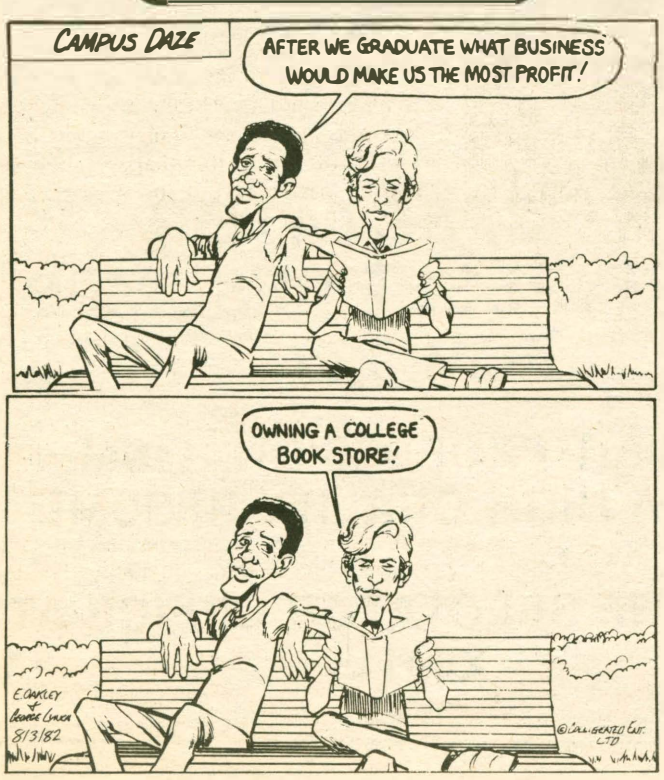
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Moll's music: a quiet ambition

by Bill Dentzer

Good musicians are often very busy people. Senior Brian Moll is no exception. Tracking him down for this interview was no mean task; his devotion to both his studies and to the piano seem to leave little time for much else. It didn't help that I had to postpone the interview once because of a midterm. I finally met with him, and we talked primarily about music. But, as you'll see, there is more to know about Brian Moll than how much he practices each day.

I got to his room, knocked, and was met with a smile and a handshake.

"Bill, right?"

"Right. You ready for an interview?"

"Sure."

We went into the lounge. I set up my recorder, and we were ready to start. I asked him for a short biography.

"O.K. I was born in Syracuse, but I've lived the last ten years in New Hartford, not too far from here. I took lessons from a man who used to teach at Kirkland. I decided to come to Hamilton because I couldn't decide between a music school or a liberal arts school. I was planning to go to Peabody in Baltimore, but because I could still study with this man here I chose to come here. I was sort of looking for some other field because music is a hard thing to go into — I wasn't sure if that was the only thing I had going for me.

"So I came here, and I didn't really come across another field that I would want to go into as a career. But I got interested in German, and I wanted to spend a year away. By doing that, I went to Germany and I was able to combine — I found something else but it was something that went along and music sort of helped it. So I was able to — I'm really jumping ahead here — I was able to combine the two things and German was sort of an aid to get me somewhere else. I was able to spend a year studying music in Austria and Germany."

"When did you start playing piano?"

"I started when I was nine. I'm twenty now."

"All classical training?"

"Basically. Through school I always accompanied pop singers and played in some jazz groups. I've liked other kinds of music but I've never put in much time to other types."

"You're a music major, right?"

"I'm a double major in music and German."

"What do you think about the music department here?"

"I think it's getting a lot better. Since I've been here I feel like, well, with the faculty they have things are really growing. They're trying to serve the needs of both students who are serious and those who aren't. Before, if you were serious, it didn't seem like you belonged here at all. They're sort of becoming more aware of what music majors want. It's a small department and it seems like the people in it are overburdened; they're trying to do too much."

"Don't you feel that, as opposed to going to a music school or even a more urban school — don't you think that you're kind of limited here?"

"Yeah, in a way. With the emphasis on academics, I have trouble finding time to put into piano. When I was in Hamburg last year, there wasn't that much schoolwork to do, so when a great pianist came or a great opera, I'd just go. Here, it's hard to put music first. You have to be able to set aside three hours a day or four hours a day and just do it no matter what. You can't cram like cramming for a test. It doesn't work that way. This year I'm really trying to set aside time for it — no matter what happens — because it's important to me. If I don't do it now — well, it's already late now."

At this point in the interview, I started to ask him some questions about the future. I asked him about his goals, aspirations — where he would like to be in five or ten years.

Feitelson

"Well, if I do want to make a go at music I have to do it now. I can't sit around. I'd like to spend a year in Germany getting some more background, possibly staying there longer, and then getting a degree here. Then maybe try to combine accompanying with performing in some kind of chamber group, playing the organ in a large church, and teaching somewhere — ideally, to get some kind of position at a school."

"What about writing? Do you see yourself doing any kind of composition?"

"Maybe. I could see myself actually getting into writing popular music."

"Like Burt Bacharach-type stuff?" He laughed a little.

"I don't know. The way modern music is now — electronic music and all that — I just haven't explored that yet. Right now I'm not really going into composition, but if I do, maybe it would be more to earn money. I could see myself geting into popular music for that."

"That's the old question. Is the artist limiting himself or being a traitor to himself by wanting to make enough money to eat."

"Right."

Earlier in the interview, I had forgotten to ask Brian how he got started on piano. We talked a little about this now. I hadn't meant to underestimate his ambition or motivation, but I was still surprised to learn that he took up piano at the tender age of nine with only minimal encouragement from his parents.

"When I was young, my parents would put on records and I always liked them. I would listen to the Hallelujah chorus, things like that, when I was in kindergarten. Musicals, too, they'd always play — anything. I was always really excited by it. It wasn't until I was nine that we got a piano. I used to go crazy. We'd go to someone's house where there was a piano and I'd just try to do anything on it.

"Piano was the instrument around and I just started playing it. I started taking lessons. My parents never forced me to practice because I practiced when I wanted to. That was an advantage because I never dreaded it or anything like that. I had a lot of self-discipline and I played because it was fun. It probably would have been better if I had parents who said, 'Look, if you want to do this you have to do it right.' That's what I've done here and in high school — I've spread myself too thin.

"I want to do things — I don't know if perfectionist is the right word — but I always want to do things the best that I can do. I don't feel like I'm someone who's gifted or I have some facility to play the piano. Music was the one thing I could do a little better. Whenever I'd see a ballet dancer or an opera singer, or a pianist, I'd say 'Geez, why can't I do something really well?' So I always had this sort of grind. I can't just play because it's fun. Either I'll quit, or I'll go at it."

I had no more questions, and I asked Brian if he had anything he would like to add as a kind of conclusion to the interview.

"Well, one thing I was thinking about when I didn't know what you were going to ask me was the idea of playing the piano and practicing. It's *work*. People think, 'Well, why do you have to practice? You can already play.' I find it especially hard here because if I practice for three hours and I stop, the last thing I want to do is go study. I want to take a walk or lie down or watch TV or something. Practicing gives order to my life, and that's the one thing in my life that I can give order to. It's hard work but it's worth it. And that concentration that I give sort of goes over into other parts of my life.

"I also want to stress that it's not like I'm doing this because I'm on an ego-trip because I want to get fame and fortune. I think that I could still do justice to what I'm doing."

"But isn't part of the stimulus a desire to leave your mark?"

"Yeah. But I don't have to say I've played in Carnegie Hall. I don't need that kind of a goal for the future to make me try to play the best that I can. Just going to my lessons is enough. Or if I play in the Chapel, I want to play the best that I possibly can, and it doesn't have to be the largest audience or for a lot of money. Sure, that would be great if you could do it, but I think if I can't go that far then I shouldn't try. I know my limitations. I think if you're going to perform it doesn't have to be a star thing."

We talked a few minutes more as I was leaving, mostly about what I've done with music. As a musician, I learned some things from Brian by interviewing him. Here was someone who was genuinely motivated not by ambition, but by a commitment to doing things to the best of his ability. He does possess ambitions; anyone who is an artist does. But his ambitions penetrate the veneer of bright lights and concert halls. Clear and simple, he just wants to do the best he can.

SUNY dance stumbles

by Elizabeth R. Grusky

The Hamilton October Dance Festival ended this past Sunday with the performance of the SUNY Purchase Dance Corps. Four pieces representing modern and ballet dance were offered to the almost full Minor Theater audience. The performance, though on the whole technically clean, was disappointing.

The first piece, *Slavonic Dances*, was a series of peasant character dances or "Four Ways to do the Tarantella." Beginning with a trio of two women in brightly colored skirts and one man in blue and white and progressing to a quartet of women, the choreography was repetitive but the faces pleasant. After a playful attention-getting game in which the first two women vied for the attention of the young man, the other four peasant girls join in the fun and the piece ends in a 'typical' romantic ballet pose, the male at center stage surrounded by a symmetrical placement of the women.

If anybody can expain the meaning of Mel Wong's *Towers* without talking to the choreographer himself, please come forward. A series of 'scenes with women in over-sized housedresses, one man in all black, and an old lady with a cane who periodically came on stage to point up to the sky, three more costume changes for the women and man and an ending with the cast walking from the dark side of the stage to the lighted side of the stage in nude-colored leotards(the dancers were originally nude in the last section) proved to be too lengthy and too abstract. If you got lost in that poorly written sentence, then you've gained an appreciation for this viewer's sense of the dance. The old woman seemed to represent the black bar in the movie *2001* — the inevitable melding of Youth and age. The movement seemed to indicate alienation in our society. No one touched anybody else unless they came on stage with that person or accidentally 'bumped' into someone. The nude section reminded me of *Close Encounters of The Third Kind* when the ship opens up and light pours out. Only the "enlightened" humans move towards the ship. There were certain identifiable movements: the beating of a drum, aiming a rifle, shaking fists to the earth, and raising hands to the sky. The piece, danced to the synthesizer music of Rob Kaplan, lasted approximately 15 minutes. Talking to the dancers after the peformance, I learned that the ballet is about the journey we all must take in life and that some of the scenes were cut out because of time and the size of Minor. I do not believe 1) that the audience really missed out on part of the journey and 2) that the piece suffered because parts were not shown.

The second half of the program opened with another ballet piece, *Glazounov Variations*. Performed by four females on pointe in droopy turquoise tutus, complete with tiaras, the audience was treated to a good dose of "Let's Go to the Ballet." In spite of the smiling faces and good upper body carriage, the choreography was repetitive and mundane and the ensemble work sloppy. The solos did allow each dancer to show their individual strength from multiple turns to sustaining a position on pointe to a dazzling smile.

The last piece, *Reflections of the Mad Sixes*, was a modern dance with three women and two men. If the title implies the social upheaval of the 1960s, then the dance can be seen as a commentary or expression of the time. The dancers began with slow sustained movements separated from each other. As the piece progressed, their movements became rapid and they aided each other in lifts, falls, and turns. In the end, after a costume change, the audience was confronted with a unified line of dancers seemingly ready to take on the world. The new, 'young' generation evolves out of the turmoil of the sixties. Of course, one could also suggest that the mad sixes are just the six dancers and the piece was just a vehicle for the modern dancers of Purchase.

In all, it was not the technical capabilities of dancers which was disappointing, but the program itself. The troupe was stronger in modern than ballet dance and looked the best in the modern pieces. The ambiguity of the dances, the repetitive choreography, and the endless costume changes for no apparent reason did not contribute to the concert. The visit of the Suny Dance Corps afforded the Hamilton audience another chance to 'experience' dance today. Their performance is to be appreciated in terms of exposure to dance and the talent of individual dancers but questioned as to the program's execution and the real weaknesses and strengths of the dancers.

SUNY Purchase performs

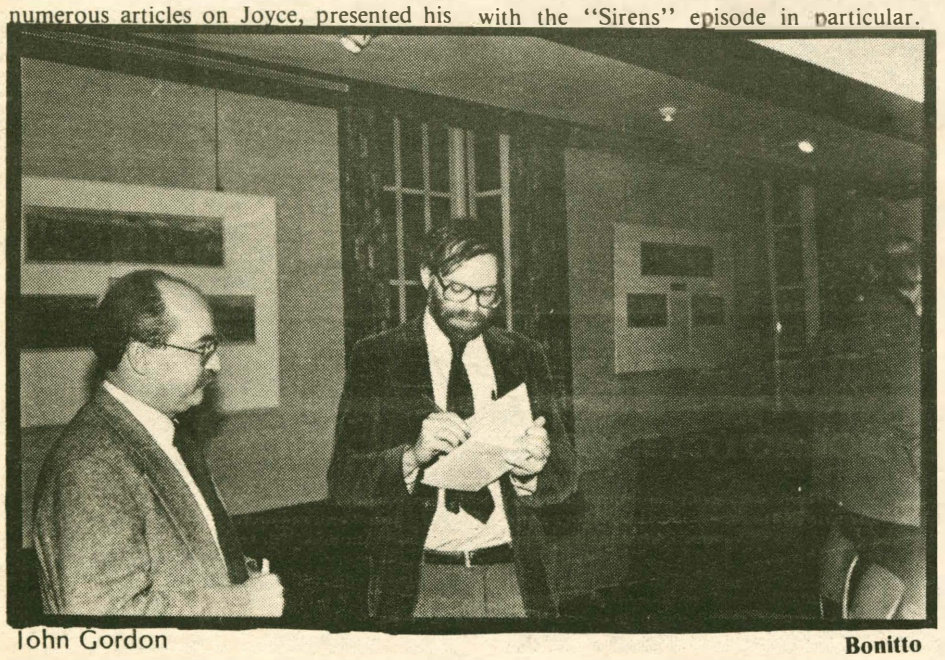
Joyce explained

by Dave Lewis

Last night in the Dwight Lounge of the Bristol Campus Center, Hamilton alumnus and former Professor of English John Gordon lectured on the Orphic tradition in James Joyce's *Ulysses*. The lecture, which was sponsored by the Department of English, commemorated the centennial celebration of the Irish author's birth.

Gordon, the author of one book and numerous articles on Joyce, presented his own theory on the relationship between music and sex in the novel. He traced the uses of various mystical concepts derived from the rites and rituals of the ancient Greek cult of Orpheus, wringing such phenomena as telekinesis, magnetic polarization, and "communion across space" from the depths of the text. By carefully presenting the strict chronological sequence of events at a crucial moment in the story (the moment when the hero is cuckolded by his wife), Gordon managed to bring together several Orphic techniques, culminating in a moment of "synchronicity": the hero's watch stops at the moment he turns his back on the spirit of his unfaithful wife.

By turns formal, humorous, and bawdy, the presentation was clear and informative, at least to those familiar with the story, and with the "Sirens" episode in particular.



John Gordon

Bonitto

Gordon was assisted by Edwin Barrett, chairman of the department of theater and dance, who read designated portions of the text at the appropriate moments, and with appropriate reverence. For Joyce enthusiasts, it was a pleasant reminder of the increasing stature of their author; for the rest, an intriguing presentation of one of the most engaging texts of our time.

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Gay?
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Hamilton's **Gay Alliance** welcomes new members of either sex

The Gay Alliance was established to provide mutual support for gay and bisexual members of the College community.

In addition, the Alliance attempts to make the College community more sensitive to the concerns and needs of gay men and women on the Hill through guest speakers, films, and entertainers.

Contact us via campus mail, **Box 1611.** Send your name, or, if you prefer, just your box number. We'll let you know about meetings through the mail in unmarked envelopes.

The **Gay Alliance** is supported by Don Muilenberg, Clinical Psychologist at the Health Center; Mary McMann, Health Center Counselor; Ruth Barber Sullivan, Assistant Dean of Students; the Reverend Jeffrey Eaton, College Chaplain; and the Father John Croghan, Newman Chaplain.

Of course, we will hold your name in strict confidence.

New works by Pellman

by Benton Webber

On October 31 at 3:00 pm, Assistant Professor of Music Sam Pellman will present a collection of his work in the Chapel. The program will include five pieces: "Intermezzo," "Pentacle," "Trump-It," ". . . In that hour when whirlwinds. . .," and "Shadows at Play." The composer will also speak on the elements of music and their roles. It is his intention to expose students to a composer in action.

The first piece, "Intermezzo," is a new one written for two flutes. It will be performed by Cornelia Brewster and Martha Denney. The composer considers it possibly his best piece, for it comes closest to achieving his musical goals: to make clear shapes. Pellman attempts to "sculpt with the sound." "Intermezzo" is a sculpture of his reminiscences of his childhood days when he used to raise sheep.

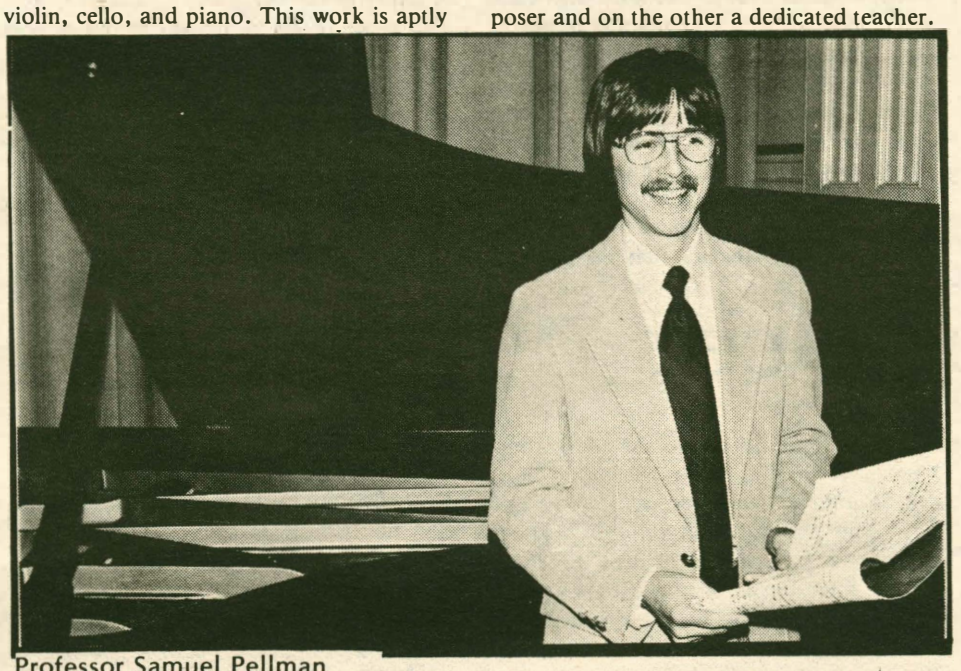
"Pentacle," the second piece, was originally written for alto-saxophone and four-channel tape. However, it has been revised for two-channel tape. Mark Taggert will be playing the alto-saxophone.

To end the first half of the program, an "excessive and dangerous" piece, "Trump-It," will be performed by Marice Stith, the person to whom the work is dedicated. There are three movements in "Trump-It," the final movement "Scherzo" having a performance note reading:

In some places in this country some people in the audience may think that this movement is funny. These are the same people who belch loudly at the dinner table and then point to the person sitting next to them. At any rate, pay no attention to them. This movement is not at all funny and the performer should take care lest he give the audience any impression that it is.

The second half begins with ". . . In that hour when whirlwinds. . ." for flute, violin, cello, and piano. This work is aptly described as "very intense," for it is "dense in the number of musical ideas in a given segment of time." Inspired by the Edward Markham poem, "The Man with the Hoe," the composition is in five parts, each a variation of four unique phrases. This work will be performed by Martha Denney on flute, Janet Brady on violin, Stephen Stalker on cello and Colleen Roberts Pellman on piano. The final work of the concert will be performed by Samuel Pellman on the organ. It is entitled "Shadows at Play."

Professor Pellman is a most extraordinary man, being on one hand a true composer and on the other a dedicated teacher.



Professor Samuel Pellman

Both his medium and his enthusiasm for music are quite infectious. To create good music, in his opinion, is a matter of using time well. "Time is the big cheese of music," as he puts it. Pellman has a pervasive sense of humor, one which is most obvious in "Trump-It." This work was written with no restraint, no regard for prized musical traditions, during a time the composer refers to as "my let-it-all-hang-out period."

This reporter spoke with Barton McLean, another contemporary composer, after his recent concert in the College Chapel. He spoke of a great respect within the musical world for the works of Sam Pellman. He also mentioned that a publisher thought enough of one piece to invest his own money in its publishing, a rare occurrence. More specifically, Barton McLean spoke of the skillful way in which Professor Pellman uses silence in his music. His uses of silence are important for the articulation of particular piece. Perhaps most evident in works by Hadyn and Beethoven, perception of the ebb and flow of the musical dynamics is more dramatic when silence is effectively used.

As a composer and as an artist, one is confronted with a vast array of types of music. Faced with these diverse kinds of music, Professor Pellman has adopted an eclectic, but not exclusive, attitude. He praises New Wave for its studio techniques and adoption of minimalistic influences. As a student, he was excited by the highly imaginative ideas used by the Beatles in their *White* and *Magical Mystery Tour* albums. "There is good music and bad music," he explains. "The style shouldn't be a criterion for what's good and what's bad. You'll find some good Country and Western. You'll find plenty of good bluegrass."

This reporter looks forward to a concert of enjoyable and challenging music this Sunday afternoon, by a composer of reel note.

Buffers & Special K: music & mirth

by Beth Stevenson

The Buffers and Special K will appear for their first dual performance this year on Saturday, October 30, at 3:30 pm in the Chapel.

Special K made its first appearance this year at the ELS Cabaret, introducing new members Beth Pfitzenmayer, Laura Siff, Cynthia Walsh, and Ronnie Williams. Kim Fox '84, director of the female octet, remarked that this year's group is made up of very strong voices plus a lot of energy, ensuring a terrific output. She also says that, while the group is maintaining its traditional humorous style, more serious works are being introduced into their repertoire such as an arrangement of the folk melody "The Water is Wide."

At the end of January term, Special K plans to make a tour of New England colleges and universities which will probably include Dartmouth and Harvard. Other concerts are tentatively planned throughout the year for the surrounding community, ending with their home concert in the spring with the Buffers. Fox urges people to contact her concerning employment of Special K for local events.

The Buffers continue to be as insane and spontaneous as they've always been, never ceasing to surprise and amuse. Three or four major concerts are planned for this year, as are exchange concerts with Harvard, Connecticut College, Wheaton, Skidmore, and Colby Sawyer. The group has also been invited to perform at a White Tie Affair in New York City, sponsored by the Mendelssohn Glee Club, which is one of the most prestigious choral organizations of its kind.

Resulting from an affliction of senioritis, the Buffers decided to break away from the Choir this year to become "a non-entity unto our own being," according to Mike Weissman. If everything goes as planned, all eight will be in Bermuda during spring break, as director John Hadity puts it, literally "singing for their supper."

The only new member to join the group is freshman John Griffin, who will become director next year. The seven retiring seniors will conduct auditions this March and work with the incoming Buffers until the end of the year.

Hadity stresses the fact that this upcoming performance is free, but that contributions would most definitely be appreciated.

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Arts

Orchestra concert admirable

by Carl Buxbaum

The Hamilton Chamber Orchestra opened their season last Tuesday with a concert of two works — *The Concerto for Four Violins in B minor,* by Antonio Vivaldi, and *Symphony No. 60 in C major* by Joseph Haydn. Both works are ambitious undertakings, and the orchestra performed admirably considering the difficulty of the pieces.

The Vivaldi was performed by violinists Fred Klemperer, Susan Jacobs, Cathy Bush, and Jan Masur (all of whom are professional musicians), accompanied by the orchestra which was directed by Charles Schneider.

The first movement, an *allegro*, was characterized by great force and momentum. The tempo never lagged, and the orchestra played with remarkable texture and dynamic depth.

A stately *largo* was followed by a flowing *larghetto* highlighting the first chair cellist, and the piece finished with an *allegro* in which a theme was tossed back and forth among the soloists. The four violins played with sensitivity and momentum, so that every note appeared to be the natural antecedent to the note following it.

The Haydn Symphony is subtitled, "For the Untitled and Unperformed Comedy," and indeed the piece is almost burlesque in its mocking self importance. The work is filled with trick themes that do not end wnere they are supposed to end; hyperbolic (and yet glorious) proclamations from the horn section; ponderous, leaden passages, alternating with mincing, tiptoeing ones; and noble, imperious themes adjacent to pastoral melodies. The *menuetto* is overpowering to the degree that it is utterly undanceable, and the *andante* suits the gait of a tortoise. Finally the prestissimo is cut short after a few measures to allow the players to tune their instruments — an ironic joke that has all the wrappings of gallows humor for a musician.

The Haydn piece clearly was much more difficult for the orchestra than the Vivaldi. While the work was generally solid, the orchestra had its usual problems with intonation, and many of the rapid passages were muddy. There are no short term solutions to these problems. To become better, the orchestra must attract greater numbers of musicians from incoming classes, and the only way to do this is to show prospective freshman musicians that the Chamber Orchestra is a vital part of the musical community at Hamilton. The logical way to expose pre-freshmen to the orchestra would be to organize a tour, playing music that can be performed without professional ringers. Until that time, the Chamber Orchestra must continue to struggle, supported by a few very dedicated musicians.

The ashes of Facets

by Will Oberholtzer

On Monday, October 25, the Facets Performance Ensemble presented their original theatre piece entitled: "The Book of Lear: Part III: The Path of Ashes." The performance was held in Minor Theatre, as was the earlier lecture/demonstration. While the lecture gave an idea of exactly how the group works, the workshop gave student actors a chance to participate in the work, and the performance that night encompassed the technique in a piece of theatre. I spent the day at both lecture and workshop and still had difficulty with "The Path of Ashes."

The Facets group works a rigorous physical regimen to accomplish what they call "a unique creative process for the actor." This philosophy of acting is a good one on the surface, but in their effort to achieve some freedom, I believe the Facets Ensemble has stumbled into self-indugence. In the performance, only one of the actors, Virginia Boyle, really reached across the space dividing stage and audience to make any connection. The rest of the troupe seemed too caught up in their own meaningless activity and weak script to make any impression.

The theatre piece "The Path of Ashes," is supposed to concern the remnants of the tribe of King Lear after the "cataclysm and the loss of their leader." What was presented in Minor Theatre was a collection of platitudes about suffering and gymnastic movements which had no real bearing on the words.

The Facets Ensemble must be given credit for creating theatre pieces which do not jibe with the conventional sense of theatre, but in their experiments they must still aspire to that which all true theatre does. The space between audience and actor is where theatre occurs. It is the emotions that are touched that make theatre a vibrant art. If in an effort to free the actor so that he can touch more of his own urgency and feeling and pass this along to the audience, one turns to work that is self-indulgent in nature, then one is destroying theatre. The Facets Ensemble showed much enthusiasm and intensity in their work, but it did not cross the space to the people who were present to receive it.

Iphigenia. **Directed by Michael Cacoyannis.**

Today, in a world in which Greek mythology lies dormant on the dusty library book shelves, *Iphigenia* provides us with an interesting and realistic view of the stories of ancient Greece. Director Michael Cacoyannis successfully re-creates the plight of Iphigenia — daughter of Agamemnon — by staging visual impressions with a limited amount of dialogue. The dialogue of the film is in Greek, so Cacoyannis' technique saves us from painstakingly following annoying subtitles.

The film opens up with the Greek armies on the shores of Aulis, waiting for the gods to provide them with the winds to sail to Troy, to take Helen back and restore her to her husband, Menelaus. Agamemnon— leader of the Greeks and brother of Menelaus — must sacrifice his first born daughter to the gods, or the crusade will fail. Driven by despair, he sends for his daughter — Iphigenia. She arrives with the notion that she will be married to Achilles; Agamemnon made up this lie so that she would come.

Turmoil breaks out when the truth is revealed. However, it is too late; the army, driven by emotion, demands that the sacrifice be carried out. Iphegenia, after recovering from the initial shock, leaves in honor to her death-bed and is sacrificed to the gods for Greece.

Costa Kazakos successfully reflects the grave state of despair and instability of Agamemnon — torn between his beloved Iphigenia and his loyalty to his country and the gods. Irene Papas, who portrays Clytemnestra, mother of Iphigenia, successfully projects her maternal loss for her child through her realistic grieving, pleading, and begging for her daughter's life. Tatiana Papamoskou is excellent as Iphigenia. She presents a perfect image of an innocent young girl unknowing of the world's evils — a girl with a will to live in peace and harmony.

Iphigenia serves as a mirror in which to reveal to us the cruelty and stupidity of war — which even today threatens our existence on earth. As well as a picture of war, *Iphigenia* presents the awful and, possibly, the continuing plight of women — thought of as objects, servants, or as housewives tending to the needs of children.

— **Christian Howland**

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Soccer ties St. Lawrence, 2-2

by Eric Ebbert

The men's soccer team, riding on a crest of victories, turned in a fine performance on Tuesday, only to find themselves end up without a victory. The team battled a difficult St. Lawrence team to a 2-2 tie in a game where, as defenseman Kyle MacCallum, said, "the reffing left a lot to be desired."

At the start of the game, St. Lawrence was clearly the aggressor. Using quick, short passes, St. Lawrence caught Hamilton starting off flat. However, the defense, led by another strong performance from Don Mastrangelo, denied St. Lawrence a goal. Meanwhile, the Hamilton offense was beginning to start up, creating some scoring opportunities of its own. The offense frequently found themselves chasing breakaway passes that were just a little too long. Consequently, it was St. Lawrence who managed to score first on a long shot that, as co-captain Caugie Burkhart observed, "took a bad bounce" in front of goalie Si Hibberson.

In the second half Hamilton came out fired up. Burkhart felt the team "rose to the occasion" and began to play their type of game: two to three short passes followed by a long pass away from the ball. It was Dave Virgil who converted this strategy into a Hamilton score. Virgil took the ball outside the goalie box, dribbled around and then through a few St. Lawrence players, before rocketing the ball into the net.

The overtime period was a repeat of the second half for Hamilton. The team kept constant pressure on the St. Lawrence defense, while playing excellent "D" themselves. The game remained a tie, however, until Sam Sylvester scored his first goal of the year to put Hamilton up 2-1. The score remained in Hamilton's favor until there were less than thirty seconds left in the overtime period. At that point disaster struck. St. Lawrence had a corner kick which was headed out in front of the net by a St. Lawrence player, and then kicked in for the tie. The goal was immediately disputed by, among others, MacCallum and Hibberson (both of whom were ejected from the game). Hamilton claimed that the corner kick was out of bounds when it was headed back towards the net, and therefore the goal should not count. As Burkhart put it, "We knew it was out of bounds and so did they. We were all just standing there and the guy kicked it into the nets out of frustration. The next thing we know, the ref is signaling for a goal." As MacCallum put it, "We were robbed."

Notes: The team still has about a "75 percent" chance of making it to the states if they can win their remaining two games. They play Vassar and St. John Fisher next week.

St. Lawrence attempts free kick

Slater

Men, women runners to States

by Nina E. Harkrader

The Hamilton women's cross country team has experienced defeat for the first time in two years.

On Saturday, October 23, Hartwick College battled to a 22-33 victory on Hartwick's hilly 5000 meter course. Hamilton's loss to Hartwick brings the season record to 4-1-1. (Two-season record: 10-1-1.)

The Hamilton women ran a strong race, despite cold weather and treacherous footing. The top seven places and times were as follows: Martha Perkins, 2nd (21:11.4), Cindy Pensock, 5th (21:29.4), Pam Fanning, 7th (21.31.9), Amy Clark, 9th (23:34.2), Courtney Huntzinger, 10th (23:35.0), Nadine Chanatry, 11th (23:36.5) and Margaret Devine, 12th (23:47.5).

"On a good day, on a level course, we'd have a shot at beating them," stated Coach Gene Long. "They ran a very strong race. They are a much better team than we had anticipated."

This Saturday, October 30, the Hamilton women's cross country team travels to Geneseo for the 1982 New York State AIAW meet (NYSAIAW). The Hamilton women will be competing in Division III against cross country teams from all over New York state. Although Long does not know which teams will choose to participate, he anticipates possible strong competition from Barnard and Cortland: "Cortland has five runners who average 6:10 per mile — they are the odds-on favorite to win. Barnard also has a strong team.

Other possible challenges are Rochester, whom Hamilton defeated in dual meet competition, and Ithaca College, who won the LeMoyne Invitational. "We're still very good," Long states. "We have not had our best total team performance yet. It would be unrealistic to go for anything less than the championship itself.

The Hamilton men's cross country team awed their opponents last week as they added three teams to their list of conquests.

Saturday, October 23, at Hartwick College, Hamilton defeated Hartwick 25-31, Oneonta 15-48, and Utica College 15-50. Captain Andy Spence ran an outstanding race, winning the meet almost 20 seconds ahead of the second place finish. Spence's time of 24:16.6 for the difficult, hilly 4.6 mile course was one of the top ten fastest times for the Hartwick course.

The remainder of the varsity placed as follows overall: Todd Jones 4th (24:59), Peter Tortolani, 5th (25:06), Mike Brown, 6th (25.18), Al Tarleton, 9th (25.46), Dean Pierce, 10th (25.53), and Kevin Brown, 15th (26:22). "We have three guys who are potentially devastating if they all do it on the same day," Coach Gene Long stated. "We are still showing rapid improvement at the end of the season. We have the potential still for a significant contribution."

While the varsity concentrates on next Saturday's state meet, the junior varsity will move into the spotlight as they compete with Utica College this Saturday, October 30 at Hamilton (2 pm).

"Utica College has just started their program," Long commented. "Currently, the team record is 4-3. This meet should bring us to a season total of 5-3."

Sports

Field hockey qualifies for States

by Wendy Suslak

The women's field hockey team defeated the University of Buffalo 2-0 in last Saturday's scrimmage game. Both goals were scored by Kim Swank in the second half. It was a well-played game, with Hamilton totally dominating the field. The game was originally scheduled so that the team would stay in practice in case they got a bid to the state tournament — it proved to be a worthwhile effort when the team found out later in the day that they had been selected for the tournament. "I was surprised we made it," stated one team member, but according to Coach Spencer, "We played well all season and we deserved it."

The team will travel to Manhattanville College this weekend to compete in the tournament. Hamilton is the number eight seed (the last seed), and will come up against Cortland, the powerful number one seed, in their first game. Although usually a Division II team, Cortland has recently dropped to the Division III level. "It will be a tough game, but we'll give it our best shot," stated Coach Spencer. The game will be played on Friday morning at 9:30. Whether they win or lose, the second game will be played later in the afternoon against the winner or loser of the Oneonta vs. Buffalo game. The tournament is run on a double elimination basis. If they lose the first game they cannot win the tournament, although the team can still compete in the consolation. A loss in the first round and the consolation, however, sounds the death knell. "We'll just have to try our hardest," stated Coach Spencer.

Sportlight: Diane Ghiron

by Mike Brown

This fall the varsity women's tennis team had a new star. Diane Ghiron, a freshman, went undefeated in ten straight matches. In doing so, she has helped her team to a 9-3 overall record this season.

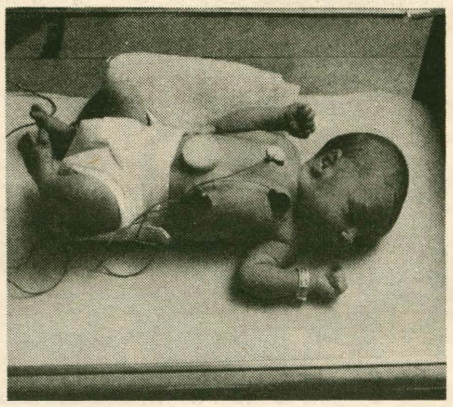
Ghiron started playing tennis only five years ago. However, she attended Horace Greeley High School in Chappaqua, New York, which she says had a very competitive tennis program. By her junior year, Diane had become a member of the number one doubles team in her school and, by her senior year, she had become the best singles player on the squad.

In addition to playing tennis in high school, Ghiron spent her summers either at tennis camps or in Europe. In Europe she played in a number of tournaments in France, Greece and Yugoslavia. In those tournaments Ghiron was able to play against many college students. She feels the competition definitely helped improve her game.

Originally, Ghiron had hoped to attend Colgate and be able to play on their women's team due to the fact that Colgate has a more competitive program than Hamilton. However, she is now glad that she chose to come to Hamilton because, with a less pressurized atmosphere, she feels she is better able to concentrate on academics.

Undefeated Diane Ghiron — Harris

We want to take heart defects out of the nursery.



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Women netsters look sharp at States

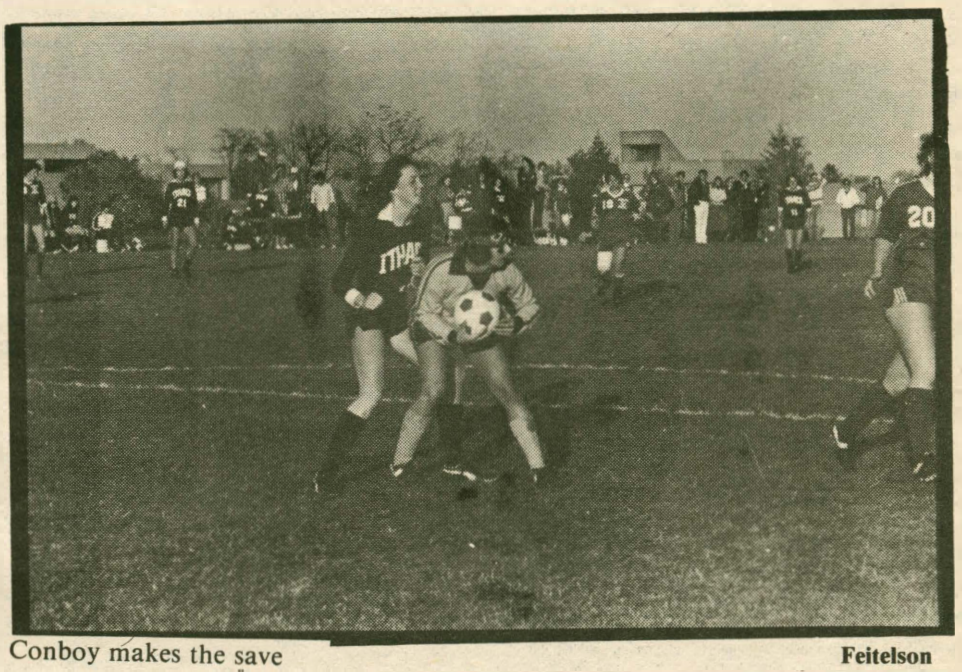
by Frank Harris

The Hamilton women's tennis team spent last Friday and Saturday at the state tennis championships. Coach Richardson took six players to the event: two singles players, Diane Ghiron and Wendy Suslak, and two doubles teams, Treadway-Ayotte and Ross-Greenspan. Richardson said that there was superb tennis played by all members under difficult conditons.

Diane Ghiron played extraordinarily well in both the championship and consolation rounds. In the championships she crushed Fredonia College 6-0, 6-0, but lost to an unbelievable player from the University of Buffalo 2-6, 6-3, 7-5. Ghiron's consolation round took place at 11:45 pm Friday night, right after her two previous matches. Yet she still beat her opponent from Potsdam 6-5, 6-2. On Saturday she defeated the player from Skidmore College 8-2 in a pro-set, only to lose to the player from St. Lawrence after an excellent battle.

Second seeded, Wendy Suslak also played an outstanding tournament. In the championship rounds, she won against Oneonta. However, she lost to R.I.T. 6-1, 6-0. In her consolation round, she was defeated by a tough Cortland opponent.

The doubles matches were played under adverse conditions. Due to the shortage of time, the U.S.T.A. officials decided on Saturday that all matches would be eight-game pro-sets. This meant that all matches would be determined by one set. This was unfortunate for our doubles team because they are strong second and third set players. After losing to Stonybrook in the championships and beating Clarkson in the consolation round, the team of Treadway-Ayotte lost to the Barnard team 8-6. The Ross-Greenspan team beat Wlliam Smith College but were stopped by the Cortland team 8-2 in the consolation rounds. Both doubles teams could possibly have won their second rounds had they had full-length matches.



Conboy makes the save **Feitelson**

Booters finish at .500

by Bill Brower

The 1-1 record compiled by the Hamilton women's soccer team during the final week of their 1982 season is a bit misleading. The Continentals hosted Manhattanville on Saturday and Division II Ithaca on Tuesday. Along with Cornell, these two teams were most likely the toughest on Hamilton's schedule this season. The women defeated Manhattanville 4-2 but were shut out 2-0 by Ithaca.

Coach Janice Savitz described the Manhattanville game as "the best ever played by a Hamilton women's soccer team, a game worth paying to watch." She was especially pleased with the team's textbook passing and aggressiveness."

Julie Munn accounted for Hamilton's only first half goal off an assist from Gail Campbell. With only about fifteen minutes remaining in the game, freshwoman Sue Davidson scored to even the game at two goals and sent the game into overtime. Sue Ruef supplied the go-ahead goal, while Davidson added her second tally to ensure a Hamilton victory. Goalie Tracy Conboy came up with fifteen big saves as the defense rose to the occasion with the game on the line. The defense was particularly tough during the closing minutes of regulation play and the two ten-minute overtimes.

Since the win came over Manhattanville, a team that had beaten St. John's University and Army, and had pushed Villanova to the limit before losing to the Lady Cats in overtime, Savitz was genuinely excited about her team's performance. She remarked that the game "was a real pleasure to watch. We finally started beating our opponents to the ball. The kids played a great game."

Coach Savitz described Saturday's game with Ithaca as a "very respectable loss."

She noted that, "Though Ithaca dominated (they out-shot Hamilton 25 to 2), we were very competitive. It could have been a rout." The defense played impressively in front of goalie Conboy who had eight saves. The entire team played hard but couldn't get the offense on track against the quicker Ithaca team. Ithaca is currently ranked tenth in the Mid-Atlantic section, which includes such schools as Penn State and Princeton, and by all rights they could have expected to beat Hamilton by a much greater margin.

Soccer Boots: Coach Savitz received word on Tuesday that Siena has been required to forfeit their 1-0 victory over Hamilton because they used an ineligible player. This unexpected bonus raises the team's final record to a very respectable 5-5.

Soccer team battles Ithaca **Feitelson**

Devils look ahead

by Sam Sylvester

The Hamilton ultimate frisbee team faces the difficult task of creating a new squad. Under the leadership of Geoff Towell and George Shaler, the team hopes to establish themselves and gain the necessary experience to be tops in the state again.

During last weekend's competition in the Sectional Tournament at Geneva, the Devils placed tenth out of 18 teams from around the state. Due to the stiff competition and the inexperience of the team, the discmen were not able to qualify for this weekend's Intersectional Tournament at Rochester. According to Shaler, the team is very young and consists mostly of freshmen and sophomores. Unfortunately, the Devils lost more than half of the team to graduation. "Our main goal this season is to introduce new players to the game and create a type of unity and friendship among every new team member," commented Shaler.

The ultimate frisbee team will continue to practice, moving inside to the fieldhouse when the weather becomes too cold to continue outdoors. Hopefully the team can practice some of their new plays and work to perfect their zone play. Team members Will Cardamone, Matt West, Andrew Thomas, and Doug Bugbee just to name a few, encourage students to come to see practices and attain the experience needed to become a team member. Ultimate frisbee is a coeducational sport at Hamilton. In accordance with the great interest of women to become involved with ultimate frisbee, the college now boasts a separate women's team.

The women's ultimate frisbee team consists of ten steady discwomen who give up a great deal of time to practice and compete. The team has competed in two tourneys at Cornell and Geneva against the "Wild Roses." On November 6 and 7, the women Devils will travel to Amherst, Massachusetts, to join other teams from the Northeast in the Regionals. According to Tricia Swain, the women are extremely enthusiastic about the new team and the chance to compete in the Regionals.

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Sports

Rugby hits the road

by B.F. Gilbert

The day started hung-over and confused, burning down the highway and trying to find Union College despite the horrendous directions the Union R.F.C. gave us. Once there it was a matter of getting psyched for some serious rugby despite the freezing winds blowing across the fields.

One welcome pre-game development was the arrival of an official Eastern Rugby Union referee. There's a shortage of qualified rugby refs in this country, so it's always a relief when you get someone that's not an incompetent. Another welcome development was when the lost members of our "A" side, the chronically late Godosky, Robitaille, and Welsh, showed up in time for the kick-off. I shouldn't rag on them, though, because getting to Schenectady by 11 in the morning with the directions we got is no mean feat.

Once we were on the field, you could feel the psyche building up. Anyone who can't get pumped for a rugby match has probably had a frontal lobotomy. As soon as we kicked into our unique pre-game Spanish elephant walk psyche-up routine, I was ready to knock heads. Scott Klimo summed it up best when he shouted over to me, "There's nothing like geting out on a rugby pitch to blow a hangover right out of your system."

Then Union kicked off to us and I moved into a different level for a couple of hours. The uniqueness of rugby is its intensity; you need fifteen guys willing to run and hit and devote themselves to a selfless team effort for 90 minutes to have a successful team. Intensity is one thing, though, ability and skill are another. Much to the frustration of many of us, our team was either short on ability or deficient in performance, because whenever push came to shove Union either out-scrummed, out-mauled or out-ran us.

The only consolation we had was that we were outhitting Union, but eventually even this worked against us. Throughout the game out outside center Surowka was alleviating his frustrations by dishing out some mean hits. Unfortunately for Mike, for the first time this year we had a real referee and consequently he was warned against late-hitting and not wrapping when he was tackling (because we don't wear any pads, the rules governing contact are stricter for rugby than football). Despite playing under control after being warned, Mike was still popping a few people, and midway through the second half the referee ejected him from the match.

When queried as to the reason for the ejection by captain Spangenthal, the referee replied, "He has a football mentality (meaning, I guess, over-aggressive). If I leave him in he'll cause problems." That had to be the lamest reason for ejecting someone I ever heard of, but it did give us a lot of mileage for ragging Mike on the return trip to Hamilton.

Once Mike got the boot we had to play a man short, so there was really no hope of climbing back from the 16-6 deficit staring us in the face. (As it turned out, a ruthless English transfer student in their backfield exploited this weakness for two more trys giving Union their 26-6 margin of victory). After the match ended, we all piled on a few layers of clothes and hunkered down with some beers to cheer on the killer "Bs". Although they didn't win the team played solid rugby for the first time this year. The game made me remember my freshman year when I first began to understand that rugby wasn't simply a free-for-all with a ball in the middle.

Union added insult to injury by providing the weakest rugby party I've ever seen. They had no kegs, and no place to party except their rathskeller. Since we were in a public area, we were unable to sing rugby drinking songs, the essence of any rugby party. We took revenge by drinking pitchers until their club treasury was dry, then we exited with a quick rendition of "I'm leaving on a jet plane", and boogied back to the campus in time for some more partying.

My lingering memories of this forgettable road trip will be the cruise home on the Starship Rolling Thunder with Captain James T. Klimo at the wheel, trying to find out how fast the old boat would go, and figuring out what would happen to each of us if we crashed. Win or lose there's nothing that beats a rugby road trip for entertainment.

Bermuda here we come!

Rucks and Mauls: The Hamilton College Rugby Football Club (what a mouthful, eh?) ended its fall, get-acquainted-with-rugby season at 1-2. For anyone interested in playing rugby, the team will start practices for the spring season sometime in February in the fieldhouse. Everyone is welcome.

patty michaels

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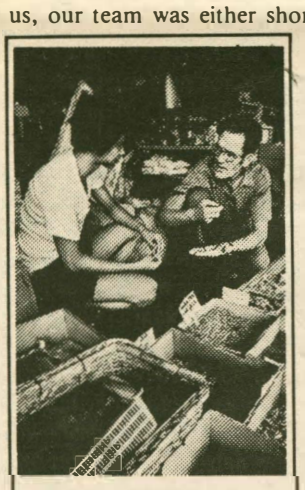

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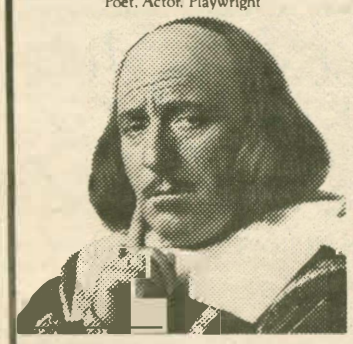

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Time-Out

We like to win, but. . .

Editor's note: The following is a reprint of an article written by Dr. Robert W. McEwen, former president of Hamilton, for **Sports Illustrated,** *December 5, 1955. (Copyright Time-Life, Inc.)*

Seated in the top row of the wooden bleachers — down at about the 30-yard line — I watched a Hobart College halfback score a third and decisive touchdown against Hamilton. Here was no massive concrete stadium, no clash of gridiron All-America, no crowd of tens of thousands. Not even a reserved seat for the president of the home college. This lack of grandeur was not important. What was was the end of Hamilton's five-game winning streak. Despite hard feelings of dismay, my thoughts were tempered somewhat by a realization that winning was making difficulties for the college and for me as its president.

Dr. Robert W. McEwen

Only two weeks before, I had watched Hamilton win its fourth game of the year by defeating Haverford College, a friendly rival in an intercollegiate football series dating back to 1925. That victory came two days after my return from a speaking engagement at Haverford. While I was there, students and faculty alike had asked me — only half in jest — if an investigation of Hamilton's athletic program was yet under way.

A few days later, our secretary of admissions, Sidney Bennett, returned from a conference of college admissions officers to report such questions as:

"When did Hamilton start lowering admissions standards?"

"Started to build a stadium yet?"

"Did you lower the standards or did you increase the salaries — I mean scholarships?"

The remarks indicate in a small way the stigma which attaches to a winning football team. Commercialized athletics at "big-time" football colleges and universities have given the public a ready formula to apply: good teams mean bought players.

But Hamilton does not buy players. Hamilton is a small college (633 students) located just outside the village of Clinton, New York. Because it is small, it could not be big time if it wanted to be. This observation is not sour grapes. Most of Hamilton's gate revenue—probably as much as 90% — comes from alumni who live nearby, and there is no large population center at hand to provide the customers to fill a large stadium. If worst should come to worst, our dilemma would not be whether to go big time, but rather whether we could continue to play intercollegiate games as a part of Hamilton's educational program.

How then does it happen that we had been winning football games? For one thing, we had more depth this year, which is attributable to the fact that last June only two members of the 1954 team were lost through graduation. The result was that Coach Don Jones had much the same team as last year, but it was a year older and more experienced. Then, too, it knew that it had a good chance to win. "We want to win as much as anyone else," Jones has said, "but we can't let this desire become a Frankenstein monster which will get out of hand."

We do not, in short, intend to be trapped in the ceaseless cycle of first trying to find teams to match our players and then trying to find players the next year to match our competition. Our coaches know this and when talking to high school boys who are interested in coming to Hamilton they are acutely conscious of the academic requirements. Jones has said that he has "more concern with college board scores and IQ tests than does half the faculty."

One problem that has proved particularly vexing is scheduling. It is unfair to our students to send them out on the field against competition which we know will result in a lot of injuries. We also know that many people will think of us as being the same kind of college as those we meet in athletic competition. If we are to be so associated, then we want to play colleges which are comparable both athletically and educationally.

But what happens when we start winning? Hamilton faced this situation once before, when we were a small college "power" in one sport. We had one of the first covered hockey rinks of the East, and our hockey team made some headlines. But after the war, most of the small colleges that couldn't or wouldn't go to Canada for their material gave up hockey. Our teams, which are just as good as those we had in years when we were a "power," have difficulty today in even approaching a winning season. We have to have competition, and today's hockey competition—with few exceptions—is composed of superior talent.

At a Parents' Day luncheon a few years ago, I made the statement that "we de-emphasize intercollegiate athletics at Hamilton." Speaking after me, May Weber, our director of physical education, gently corrected my remark. "We don't de-emphasize intercollegiate athletics at all—we just put them in their proper place."

We do this by providing for three interlocking programs of physical education and athletics, of which intercollegiate competition is but one. Intramurals constitute a second section, and what we call our individual development program is the third. This latter consists of individual instruction, followed by voluntary participation in a number of different sports of the sort that will be useful in later life (such as golf and tennis). The wide variety of approved sports in the three programs makes it possible all year round for every student to engage in a form of athletics suited to his individual tastes.

Students participating in intercollegiate athletics have the same privileges and the same responsibilities as all other students. There is discrimination neither in favor of nor against them. All student scholarship aid is handled through the regular faculty scholarship committee and the offices of the secretary of admissions and the dean. We are looking for all-round boys who are more than just all-round athletes. An extensive program of intercollegiate sports—which includes contests in 13 sports—is promoted to enable nearly every student to participate. Annually, better than 50 percent of the student body engages in some intercollegiate contest.

Hamilton's record of taking students who are academic risks is actually cleaner in athletics than in other fields. Occasionally, on my own initiative, I have taken a "flyer" on a candidate of marginal ability, a student with some promise as a person, but one who is definitely a risk by our academic standards. Never has he been just a promising athlete.

Thus it is that we build a true college team, one of which our alumni can be proud simply because it is genuine. Our boys win, not hired hands. The alumni have been generous in their praise and support of the college (a majority send their sons here), and they have exerted almost no pressure to change the policy regarding admission of athletes. .

When our alumni do start looking over candidates for the college's regional, alumni-picked scholarship recipients, we at the college entertain no thought that the athletic ability of the students is being completely ignored. But our graduates' knowledge of the college is such that we have never been asked to admit any athletic stumblebums on alumni scholarships. Throughout the history of these regional scholarships, the athletic ability (if any) of the candidates has been, at most, a secondary consideration.

It was only a few years ago, at an after-dinner coffee hour which Mrs. McEwen and I had for a group of students, that a freshman fullback arrived early. I had to be out of the room for a few minutes, and returned to find him absorbed in a volume of the collected poems of T.S. Eliot. This is the sort of diversification of interests which I am proud of in our students.

Yet it is the curse of present-day commercialization of athletics that any college winning games—and I pick that word deliberately—becomes suspect. We are losing the meaning of the word "sport" when a college president feels twinges of worry while watching his team win.

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We welcome parents and students
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We will start serving at 8:00 am
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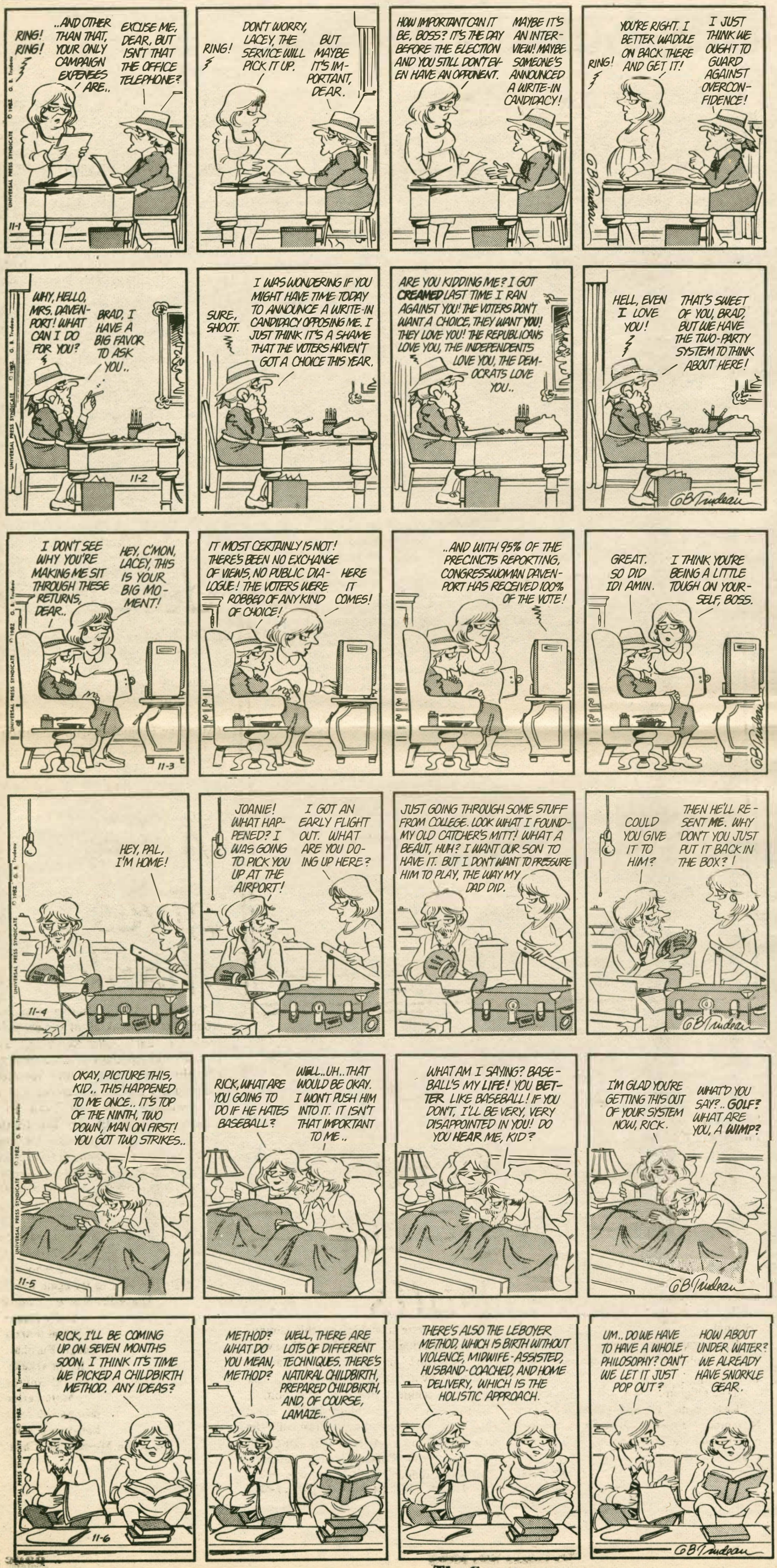
Menu Includes:

Eggs Benedict with juice and coffee — $3.95

Bacon and Eggs with juice, toast, and coffee — $2.95

Blueberry Muffins, Bagels, English Muffins

Doonesbury


RING! RING!
..AND OTHER THAN THAT, YOUR ONLY CAMPAIGN EXPENSES ARE..
EXCUSE ME, DEAR, BUT ISN'T THAT THE OFFICE TELEPHONE?
11-1
RING!
DON'T WORRY, LACEY, THE SERVICE WILL PICK IT UP.
BUT MAYBE IT'S IMPORTANT, DEAR.
HOW IMPORTANT CAN IT BE, BOSS? IT'S THE DAY BEFORE THE ELECTION AND YOU STILL DON'T EVEN HAVE AN OPPONENT.
MAYBE IT'S AN INTERVIEW! MAYBE SOMEONE'S ANNOUNCED A WRITE-IN CANDIDACY!
RING!
YOU'RE RIGHT. I BETTER WADDLE ON BACK THERE AND GET IT!
I JUST THINK WE OUGHT TO GUARD AGAINST OVERCONFIDENCE!
WHY, HELLO, MRS. DAVENPORT! WHAT CAN I DO FOR YOU?
BRAD, I HAVE A BIG FAVOR TO ASK YOU..
11-2
SURE, SHOOT.
I WAS WONDERING IF YOU MIGHT HAVE TIME TODAY TO ANNOUNCE A WRITE-IN CANDIDACY OPPOSING ME. I JUST THINK IT'S A SHAME THAT THE VOTERS HAVEN'T GOT A CHOICE THIS YEAR.
ARE YOU KIDDING ME? I GOT CREAMED LAST TIME I RAN AGAINST YOU! THE VOTERS DON'T WANT A CHOICE, THEY WANT YOU! THEY LOVE YOU! THE REPUBLICANS LOVE YOU, THE INDEPENDENTS LOVE YOU, THE DEMOCRATS LOVE YOU..
HELL, EVEN I LOVE YOU!
THAT'S SWEET OF YOU, BRAD, BUT WE HAVE THE TWO-PARTY SYSTEM TO THINK ABOUT HERE!
I DON'T SEE WHY YOU'RE MAKING ME SIT THROUGH THESE RETURNS, DEAR..
HEY, C'MON, LACEY, THIS IS YOUR BIG MOMENT!
11-3
IT MOST CERTAINLY IS NOT! THERE'S BEEN NO EXCHANGE OF VIEWS, NO PUBLIC DIALOGUE! THE VOTERS WERE ROBBED OF ANY KIND OF CHOICE!
HERE IT COMES!
..AND WITH 95% OF THE PRECINCTS REPORTING, CONGRESSWOMAN DAVENPORT HAS RECEIVED 100% OF THE VOTE!
GREAT. SO DID IDI AMIN.
I THINK YOU'RE BEING A LITTLE TOUGH ON YOURSELF, BOSS.
HEY, PAL, I'M HOME!
11-4
JOANIE! WHAT HAPPENED? I WAS GOING TO PICK YOU UP AT THE AIRPORT!
I GOT AN EARLY FLIGHT OUT. WHAT ARE YOU DOING UP HERE?
JUST GOING THROUGH SOME STUFF FROM COLLEGE. LOOK WHAT I FOUND- MY OLD CATCHER'S MITT! WHAT A BEAUT, HUH? I WANT OUR SON TO HAVE IT. BUT I DON'T WANT TO PRESSURE HIM TO PLAY, THE WAY MY DAD DID.
COULD YOU GIVE IT TO HIM?
THEN HE'LL RESENT ME. WHY DON'T YOU JUST PUT IT BACK IN THE BOX?!
OKAY, PICTURE THIS, KID.. THIS HAPPENED TO ME ONCE.. IT'S TOP OF THE NINTH, TWO DOWN, MAN ON FIRST! YOU GOT TWO STRIKES..
11-5
RICK, WHAT ARE YOU GOING TO DO IF HE HATES BASEBALL?
WELL..UH..THAT WOULD BE OKAY. I WON'T PUSH HIM INTO IT. IT ISN'T THAT IMPORTANT TO ME..
WHAT AM I SAYING? BASEBALL'S MY LIFE! YOU BETTER LIKE BASEBALL! IF YOU DON'T, I'LL BE VERY, VERY DISAPPOINTED IN YOU! DO YOU HEAR ME, KID?
I'M GLAD YOU'RE GETTING THIS OUT OF YOUR SYSTEM NOW, RICK.
WHAT'D YOU SAY?.. GOLF? WHAT ARE YOU, A WIMP?
RICK, I'LL BE COMING UP ON SEVEN MONTHS SOON. I THINK IT'S TIME WE PICKED A CHILDBIRTH METHOD. ANY IDEAS?
11-6
METHOD? WHAT DO YOU MEAN, METHOD?
WELL, THERE ARE LOTS OF DIFFERENT TECHNIQUES. THERE'S NATURAL CHILDBIRTH, PREPARED CHILDBIRTH, AND, OF COURSE, LAMAZE..
THERE'S ALSO THE LEBOYER METHOD, WHICH IS BIRTH WITHOUT VIOLENCE, MIDWIFE-ASSISTED, HUSBAND-COACHED, AND HOME DELIVERY, WHICH IS THE HOLISTIC APPROACH.
UM.. DO WE HAVE TO HAVE A WHOLE PHILOSOPHY? CAN'T WE LET IT JUST POP OUT?
HOW ABOUT UNDER WATER? WE ALREADY HAVE SNORKLE GEAR.

SPECTATOR CLASSIFIEDS

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Yo! — Bettys wanted for Hearing on November 1. In particular: Betty Crocker, Betty Ford, Betty Grable, Betty Rubble, Betty and Veronica, Betty Boop, Betty Anderson. Have you seen a Betty today??

SPECTATOR PERSONALS

Send Personals to Spectator, Campus Mail. Enclose $1/12 words.

Lieber Professorin,
Vielen Dank.
Michael

Mlls. Quick and Fast — Who is Who?
— Pumpkin Pals

It's 4:30 in the morning. Gak.

E — it is your turn to sleep in the suite.

Hello to the Brazen Hussy in Rochester from Steve in Clinton.

Hi, Mom!
Miranda

. . .or my name isn't Pooh Bear, which it is, so there you are.

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Letters

First Farb letter

Dear Mr. Goldfarb,

In regards to your recent column "Locker room report" (Oct. 22), I don't believe I have read a more poorly written article in some time. Not only do you contradict yourself by first blasting the football coaches for their lack of ability and then going on to say that they have done a great job, but you demonstrate a very shallow understanding of both objective journalism and football strategy.

You say you were surprised that, with less than a minute left in the game, Hamilton did not "either go for the win or sit on the ball." While I may be wrong, it seems to me that the coaches probably had that in mind, and weren't discussing ways in which we could lose.

Putting yourself in the coach's shoes is great Larry, but why subject the rest of the college community to your Saturday afternoon armchair-quarterbacking? While I cannot contest that the possibility for a long gain on a pitch-out is slim, it is not "inherently risky." Furthermore, you say you understand passing "if it's 75 degrees and sunny." Let's be real — seven out of eight of our games are played in less than tropical conditions, and it would be pretty dull not to see any passing in those seven games.

In closing, I might add that the coaches have done a fine job in turning our team around and instilling a greatly improved attitude among the players. Bear in mind that all but one of the coaches had never even met the players before the start of this season. Come on Larry, leave the sideline-casching crap to Howard Cosell. I think you owe someone an apology.

Sincerely,
Stephen L. Durfee '85

Baha'i faith harassed

In Iran today, the Society for the Promotion of Islam, in cohorts with the government, is carrying out a genocide plan to exterminate members of the Baha'i faith.

Since the Ayatollah Khomeini came to power in 1979, relentless persecution of the Baha'is has increased: increased, because they have been persecuted in waves of severity since the founding of the faith in Iran in 1844.

Property of Baha'is is confiscated daily, their children have been expelled from schools, and they are all denied food rations. More than two thousand Baha'is have been imprisoned, and over 150 tortured and murdered in the cruelest ways: burned alive, hacked to death, hung, stoned, and shot before firing squads.

Baha'is have no rights. Their pleas for justice have always landed on deaf ears. Yet they refuse to fight back violently. That is strictly forbidden by the prophet-founder of the faith, Baha'u'llah.

The only place to turn for help is internationally. When international organizations condemn the government and urge the leaders to stop persecuting the Baha'is, it invariably has helped.

In June 1982, the Congress of the United States unanimously passed a bill condemning the government of Iran for the persecution of the Baha'is. Other countries have done the same.

A videotape of the Congressional hearing that preceded passage of this bill will be shown on Monday, November 8, at 8:30 pm in the Bristol Campus Center second floor lounge. Jack Thatcher, a guest of the Baha'is of Hamilton College, will present the tape and answer questions afterwards. He will also present a copy of the book *A Cry From The Heart,* written by William Sears, to the Hamilton College Library.

I urge everyone to attend this presentation, to see the evidence of persecution, and learn what they can do to help stop this genocide.

Baha'is are innocent, non-violent people, subjected to the hatred and fanaticism of Islamic clergymen. Why? Because these clergymen feel threatened that their power is being taken away.

Baha'is have no clergymen. They are peaceful people committed to uniting humankind on earth by observing the following principals:

- There is one God
- Unity of religions
- Equality of men and women
- Overcoming all religious, racial, national, political and economic prejudices
- The independent investigation of truth
- Universal education
- The nations must chose one international language to be used as well as their native tongues
- The establishment of an international tribunal
- Unilateral disarmament
- The abolishment of extremes of poverty and wealth
- True religion is compatible with science

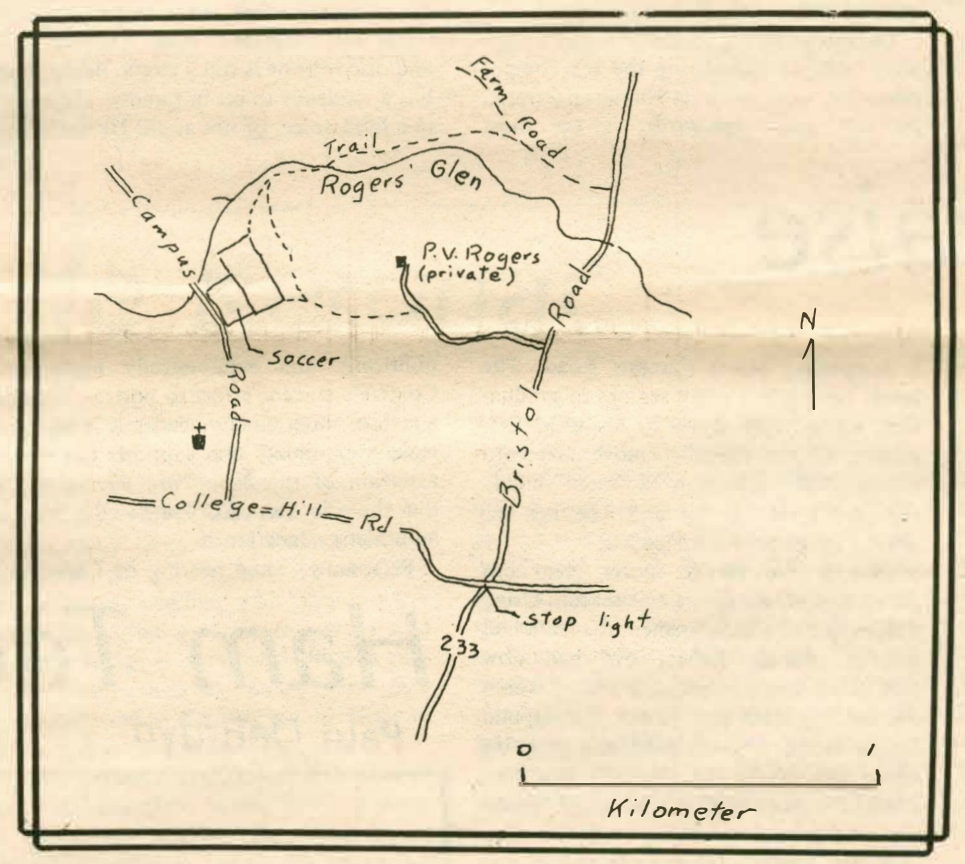
Please come to the presentation on November 8 to learn more about this case of genocide that is happening right now in 1982.

Sincerely,
Ellen O'Looney '83

Take a walk

Anyone for a nice walk through Rogers Glen? Or a round trip through the Glen to Bristol Road, along Bristol Road to the stop light at the foot of the hill, and back up to the Campus? New and older trails now connect and lead one from the northeast corner of the practice football field (just below the soccer field) down along Rogers Glen to Bristol Road. Good scenery, good geology, nice walk, cool. We thank P.V. Rogers for guiding us over old trails and for his gift of land to the college.

Peter Kallman '86
Bob McEvoy '86
Meg Gates '86
Sheila Lunardini '86
Jane Rayfield '86
Don Potter W'45
Trail crew



Give us our butts

The cigarette machines on this campus are disappearing like Bic lighters. First went the machine in B-dorm, repeatedly assaulted by a vehement non-smoker. Next was the machine in Bristol's game room — who needs two machines in the same building? Finally, and most drastically the one in the library was removed, along with the troublesome Coke and candy machines.

The two remaining cigarette machines are in Bristol and McEwen. The Bristol machine is invariably out-of-order, leaving us ordinarily happy-go-lucky smokers trudging miserably, and often bitchily, across campus to McEwen.

For some of us, the search for cigarettes is more than a whim — like a carefree jaunt to the Coffeehouse for donuts or brownies — it is a necessity. As winter approaches and the walks across campus grow colder and longer (they seem longer, anyway), it's time for some action to be taken. We smokers lead troubled lives enough already, what with "I mind very much if you..." adherents, steady coughs, and the possibility of black lung staring us in the face. We don't need more of this insidious harassment.

Give us our butts, or give us your lives!

That may be putting it a little strongly, but, come on, you guys. Have a heart. Get the Bristol machine back in order on a regular basis, or put the machine back in the library where it belongs.

Miranda Kolbe '84

A clear definition

Ethnic (adj.): 1. Of or pertaining to a social group within a cultural and social system that claims or is accorded special status on the basis of complex, often variable traits including religious, linguistic, ancestral or physical characteristics. (American Heritiage Dictionary; 1979)

It should be noted that Judaism is a religion, and a way of life, *and* an ethnic distinction.

Alex Lewis '84

Adler gives thanks

We, the Adler Steering Committee, would like to thank all of the people who made this year's Adler Conference a success. Thanks especially to those faculty and administration members who volunteered their houses for the conference and gave their valuable time and input to the meetings. We would also like to thank President and Mrs. Carovano for lending their house for the closing dinner on Saturday night. We hope that the conference will be fruitful in providing assistance in college policies and thank those students who took time to attend. Unfortunately, we were not able to include everyone who applied due to the number of applications that we received, but we encourage those who did not participate this year to try again next year.

The Adler Steering Committee
Emily Rubin '83
Adam Snitzer '83
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Matt Levine '83
Margie Schwartz '84
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Gordon Murray '83, Chairman

Op-Ed

Life at Hamilton: Sex, status and. . .

Robert K. Smits

It is obvious to any student who walks about with their head up and eyes open that life at Hamilton revolves around three things: sex, status, and studies. Let's tackle the easiest one first. Studies. As I have previously noted (see my column "Ship of fools" 4/16/81), when it comes to course selections and choices of concentrations men and women go in two very different directions. Men tend to gravitate towards the natural and social sciences while women seem to congregate about the humanities and arts. This situation is not peculiar to Hamilton; the process is repeated in colleges across the nation. This sexual differentiation in regards to academic pursuits is manifested in the fact that when men and women (and men and men, and women and women) discuss academic issues, the conversations are usually superficial, banal, boring, and stupid. For example:

"That test was a joke. She asked a question about something that wasn't in the readings."

"I have to read 250 pages of Philo. by Monday. And you wouldn't believe how boring Philo. is."

"He screwed me on the paper. He even took off for grammatical errors. Can you believe that? This isn't an English course!"

I could continue, but what's the point? It's obvious, at least in the attitude we project to fellow students that the stand we take on academics is this: Do as little work as possible, brown nose the professor to get your B or B+ and take off for vacation.

Status. Status is a funny thing. Especially at Hamilton where it is taken so seriously. As I have already written extensively about the search for status (see my column "Eleven types of Preps" 11/13/81), I will keep my remarks brief. At the top of the status ladder are the attractive, wealthy, heterosexual whites, and at the bottom is a conglomeration of blacks, gays, and unattractive poor whites (Imagine that!). Men gain their status through their money, drugs, sports exploits, fraternity, and their women. I would like to believe that women gain their status through intelligence, personality, and style. Sadly, it seems that most men, and some women perceive a woman's status as coming from the men they associate with. The rest of us slobs may or may not gain status through extracurricular activities, drinking exploits ("Did you see that. He drank three pitchers in an hour and then wrote his column!"), or just from having a pleasant personality. (Imagine that!)

Of course, no discussion of status is complete without considering the sex component. Sex, which exists at Hamilton (erratic, perverse and haphazard), is the most perplexing and challenging aspect of life at Hamilton for the student to master. In trying to remove some of the confusion of sex, all we need to do is set up categories: three for men, three for women, and one which transcends the sexes to define one's sexual position/activity on the Hill.

Female	Male
1. The Girlfriend	1a. The Boyfriend
2. The Virgin	2a. The Desperate
3. The Slut	3a. The Stud
4. The Desirable/Untouchable/Coward	

1. The Girlfriend: Everyone likes her. Other girls like her because they don't have to worry about her competing for guys with them. Guys like her because they don't have to risk playing the "pick-up" game with her. . .and losing.

1a. The Boyfriend: Substitute "girls" for "guys," "guys" for "girls," and "him" for "her" in the above passage.

2. The Virgin: Some people (surprisingly a lot of guys) find virgins cute, and admirable. Others just think they are weird. And some realists argue: "With a face/body like that, what do you expect?"

2a. The Desperate: When a guy turns 20 and discovers he is still a virgin, desperation has a tendency to set in rapidly. He speaks in a loud voice, or not at all. He spills beer too often and puts on excessive amounts of cologne after cutting himself shaving. He is not a pretty sight. And, usually, the more desperate he gets the fewer his chances (and choices) of ever scoring become.

3. The Slut: The label says it all. "Girlfriends" fear them, afraid that they might seduce their boyfriends. The "virgins" are envious, jealous, and condemnatory of their success. However, guys are usually very friendly towards sluts (in their presences). (Imagine that!)

3a. The Stud.

4. The Desirable/Untouchable/Coward: Everybody else. (Remember: I never promised to straighten out the sex puzzle.) The Desirables being the girls and guys who are attractive, but have no boy/girlfriends. (No, tell me it's not so, they can't be gay!) Then there are the girls who won't let you get near them; their eyes are ice-cubes and their fingernails are long and bloody red. Then you have guys that are cowards. They are afraid to ask a girl to dance or to go out on a date. And if they do build up enough courage to take decisive action, at the first sign of failure or trouble they jam back in their shell. Sadly, they see themselves as missing out on all the fun. Someone would tell them that they are avoiding a lot of pain too.

So it goes. At Hamilton College.

Sweet praise

Larry Goldfarb

Farb on Sports

After I write an op-ed for *The Spectator*, I try to canvas reaction from players, coaches and students. On the whole, comments from students and players have been very positive; one student said to me a few weeks ago, "You comment on things that most of us are thinking, but don't say." Yet, coaches' comments have been tough. "I've read about fifty of your articles," said one coach, "and I think that I have only liked one." Said another, "I thought your column last week was stupid; you have no idea what you're writing about."

I am hard pressed to know how to take this praise flavored with harsh criticism. Last year, Steve Serby, an outspoken writer for the *New York Post*, was belted into a locker by then disgruntled quarterback Richard Todd of the Jets. It seems Serby was being too critical of the star quarterback. Yet, Serby emerged a celebrity and the Jets won ten out of their next thirteen. In these columns, I hope I never get beaten up or banged into a locker, but I do try to speak my mind. When the football team executes a questionable play call, everybody in the stands wonders aloud; I feel I have a responsibility to pursue these issues and in this medium, a column, I can voice my opinions — which I feel is as informed as the next student. Admittedly I'm not a Steve Serby, a Steve Stetson, or even a Tom Murphy when it comes to football, yet I know when a play is executed, and I know the difference between a win and a loss.

Therefore, when a coach says my column is "stupid," I guess I should be pleased because I'm voicing opinion that touches a nerve or rings undeniably true. I'll keep trying to voice an informed opinion about Hamilton sports, and the best or most appropriate comment I could get from a coach is, "That was a terrible article, Larry." Ah, sweet praise.

Throughout my years at Hamilton, I have paid close attention to the soccer team. Each of these three years, the team made the post-season play-offs and my freshman year, the soccer team emerged champions. This season, I am embarrassed to say that I have not been to many soccer games; yet it is clear that something special is happening across Campus Road. The team, having lost many seniors to graduation, started very slowly by losing its first games, but has rallied to move its record above .500. Hamilton defeated highly regarded LeMoyne 5-1 and Tuesday tied always tough St. Lawrence 2-2.

Clearly, the varsity soccer team has grown immensely during this season. Using a front line of underclassmen, the team had trouble scoring earlier, but has now blossomed into a respectable unit. "Watch out for this team next year," said captain Bobby Howe. Though Hamilton probably won't qualify for the play-offs this year, just as the stock market rebounded following a day-long crash, so will the Continentals. Soccer's future at Hamilton may never have been this bright.

I don't know if any of you have been following the controversy at the school in Hamilton, New York — for the uninitiated, Hamilton is in Clinton, N.Y.

Colgate's football team, having dropped down in class from Division I-AA to Division I-A, is tearing up their league and seems a sure bet to qualify for the post-season tournament. Their is only one problem — the games conflict with Colgate's final exam schedule. There is an easy remedy — one that Hamilton and the other NESCAC and Ivy League schools have adhered to — disdain post-season play. President Langdon made the sensible decision last week and told the NCAA that it would not accept a bid for the tournament.

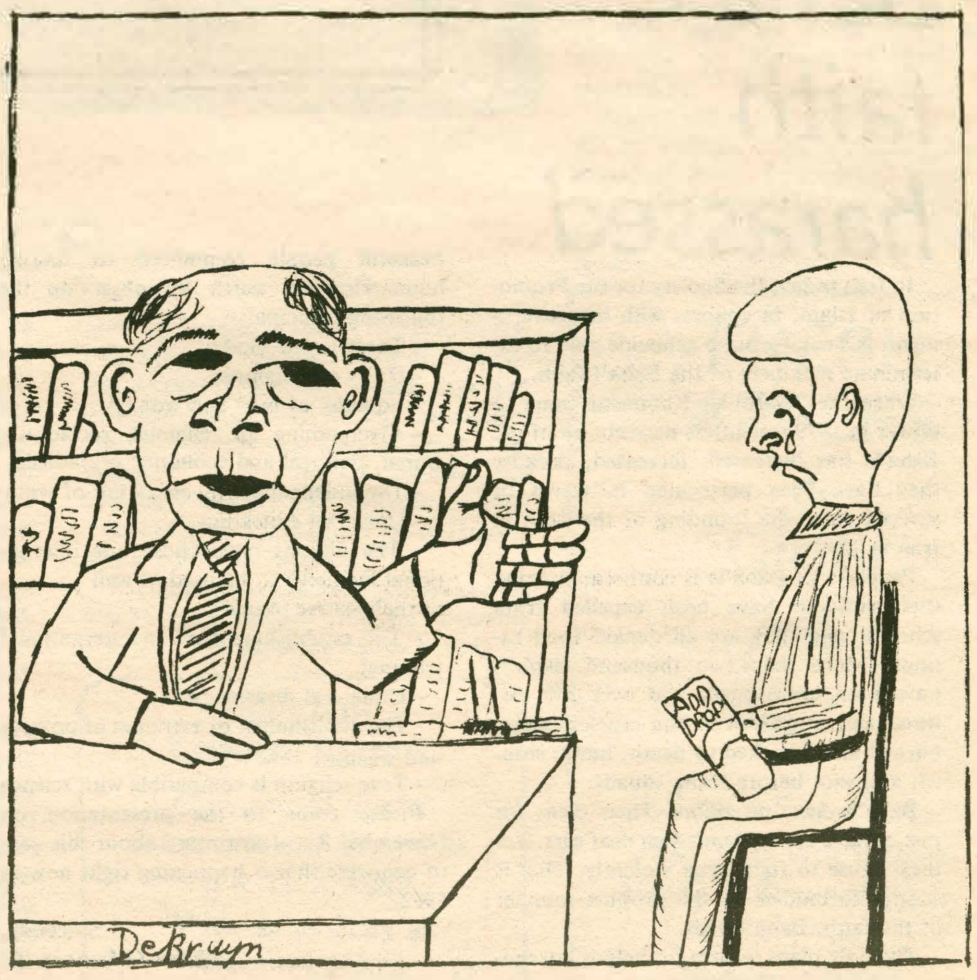
Tuesday night however, President Langdon reversed field and decided to accept a bid if tendered; he cited the wishes of his football coach and athletic director Fred Dunlap and those of his players who threatened to transfer. Langdon also said that he would adjust the exam schedule for the football team members. It seems that only last month, the *New York Times* questioned Colgate's primary commitment to athletics and, in reference to that, a prominent member of the Hamilton community commented: "President Langdon's vacillation on the post-season issue is obviously politically and economically motivated. Colgate's current effort to portray itself as a serious, high quality academic institution lacks a credibility and supports the recent assertion of the *New York Times* article that the priorities of Colgate's education is an athletic education."

Personally, when hearing of Langdon's original decision, I was not surprised, as I have always considered Colgate an "academics first" institution, but this reversal brings into question the whole purpose of a Colgate education.

Next Week: Is this any way to celebrate a birthday?

Ham Tech

Paul DeBruyn



"I just want to make sure that you realize that if you drop this course, there is very little hope of you earning more than twelve thousand a year for the next thirty years."

Editorial

The door's open

That the pervasive Hamilton Cool intrudes upon many facets of student life on the Hill is painfully obvious to us. But it is unfortunate that this student ennui also effects certain organizations which have undertaken to provide useful information to students in a time of considerable social, economic, and political change — specifically, the Women's Center.

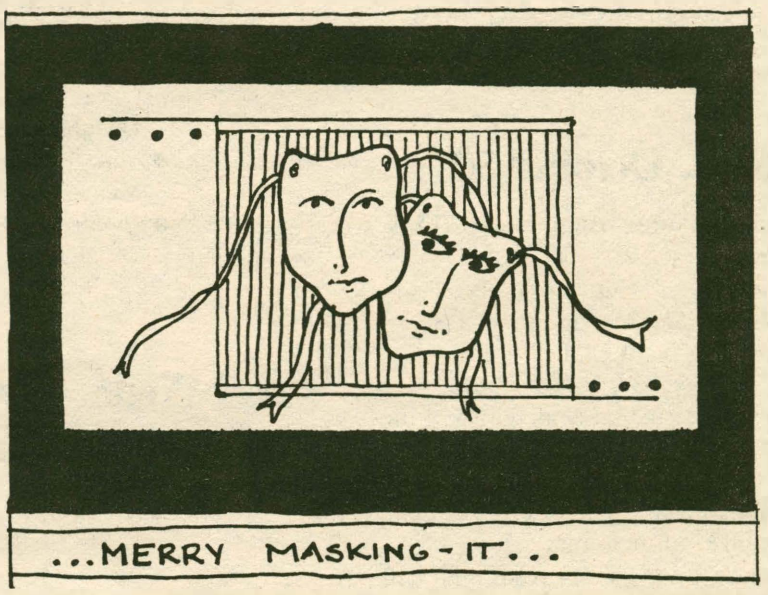
The Center was created at the time of the Hamilton-Kirkland merger primarily to assist women with problems they might encounter in a newly-coed school. During this period of drastic readjustment, it was inevitable that radicalism on both sides — those of the "established" men of Hamilton and the displaced women of Kirkland — would occur. Many new students at that time may have felt alienated by the fact that they could identify with neither the "Kirkland" women nor the "Hamilton" men.

That was many years ago. The process of integrating women into a traditionally male school is still the Center's priority, but the Center has now broadened its scope to include more diverse political and social philosophies, and men as well as women.

The Center seems to be directing its focus primarily towards two aims: 1) to act as a support group for those who feel that they have been discriminated against or harassed because they are women, and 2) to inform those men and women who are interested in the political, economic and social realities of their generation. As a result, there is no longer any reason for any student to feel intimidated or uncomfortable if he or she stops by the Center or attends a Center event.

We'd just like to know one thing: is it really apathy, or simply fear? For those who feel that the Center is anti-male and/or radical, we can tell you that no man *or* woman entering the Center will be scorned because of his *or* her sex or ideas. The Center is both open and receptive. If apathy is the problem, we can only say that you're missing out on what could be a crucial part of the educational process, as well as an understanding of a very basic reality.

The Women's Center can provide support and satisfy curiosity, it is a source for educational information as well as a place for discussion of political issues. The door is open — what are you waiting for?



Op-Ed

La Morte de Kerouac

Terry McMaster

October is traditionally associated with apple cider and football games, and, for those of us in the north country, it is a time for packing away our shorts and sandals and bringing out heavy sweaters and winter coats, preparing for the cold weather that accompanies the "death" of the year.

To some, fall symbolically represents death. To most of us, at least, it means the relinquishing of summer and the resignation to winter; but to a few of us — we fanatic and sentimental fans of the big daddy of the beats — this month is "October in the Railroad Earth," as it was to Jack.

October, Kerouac's favorite month and also the one in which he died, is rushing by, nearly gone, a month of joyous sunny days and chill long nights, a jean jacket no longer sufficient outerwear, and an extra wool blanket or cotton quilt on the bed a near necessity. "I was going home in October," he once wrote, "everybody goes home in October." In fact, he made his final trip home, post-humously, for the end came in St. Petersburg, Florida, not in his birthplace of Lowell, Massachusetts, last week on the 21st, 13 years ago.

Anyway, it's the anniversary of the passing of this guy, proclaimed to be the father of the beat generation, the one who named it, the "new Buddha of American prose," as Ginsburg described him. We might reflect upon his life/works/ideas, acknowledging Jack's importance to our subculture way of life and get acquainted/re-acquainted (as I'm doing now) with his work.

Kerouac, as the years go by, is really coming into his own, is better understood now, and most of his published works are back in print.

Between Signet, Grove Press, McGraw-Hill and several small presses like City Lights, the material written by and about Kerouac is considerable and has grown more extensive in the past five years.

Signet and Viking were the first to paperback his early novels, *On the Road* and *Dharma Bums* — 50 cents in the late 50's — tellin' of tramps all over North America, hitch-hikin' and bummin' rides and bein' passenger to Neal Cassady's wild, marathon drives all over the country on "that black tongue stretching across America," of his Buddhist studies, yoga and mountain climbing with Gary Snyder, and drinkin' up a storm at parties and poetry readings — some of the classic subculture happenings of the 50's and 60's were organized by Kerouac and his circle of writer and artist friends.

You can go into any bookstore these days and find a few of his novels. But you've got to dig before coming across the more obscure/outrageous collections of poems and stories like *Lonesome Traveler* with the famous Robert Frank cover photo and *Mexico City Blues*, Kerouac's attempt to write jazz poetry.

The small press items are little gems, especially when found used in good condition. City Lights still prints *Scattered Poems* and *Book of Dreams*, but as a rule, bookstores don't carry small press materials because they make little or no profit on them (though Keenan's and Heverly's are wonderful exceptions). Generally, however, such items can be received directly from the publisher.

When it comes to some of this alternative press stuff, though, writing the publisher may not help either. I was lucky enough to pick up a copy of the limited second edition of *The Scripture of the Golden Eternity* (1970) at the College Store at Oswego in '73; but soon afterwards, upon ordering another copy from Corinth Books, I was informed that it was no longer available . . . in fact Corinth may have been out of business by that time.

Just as some of his books are unobtainable and others are a bit inaccessible, so is the whole question of what Kerouac was as a man.

Like any creative genius, he was full of contradictions. Although strongly attracted to the philosophies of yoga and Buddhism, he remained a Catholic all his life. And while he professed social and literary liberalism, he stayed politically conservative to the end.

It may be best, then, to be content to discover Kerouac slowly, just as he spent years discovering himself and his beloved country, on the road and in the bars and libraries between New York and San Francisco, Mexico City and Quebec.

You cannot run out and find all his works, or be in too much of a hurry to uncover the enigma of the beat generation and its founding members. Like anything else worth obtaining, an understanding of Kerouac and his era is a gradual process to be savored and worked at, found in the used bookstores of small upstate New York towns, and in the bars (certainly few and far between) where you can order a drink and pull out a notebook or copy of *The Subterraneans* without receiving a dirty look or discouraging remark. As I once heard in a little joint in Syracuse, "This isn't a library."

But just as Kerouac can be elusive, so also does his spirit pervade our culture or, should I say, our counter-culture. There's new material coming out on him every year in the form of books and movies, and even the newest LP from King Crimson, *Beat* is a tribute to Jack and his generation. And don't forget that our increasingly "free-spirit" lifestyle, exhibited in everything from backpacking to progressive music, is rooted in Kerouac, the hobo scholar, the "King of the Beats," Jean Louis Lebris de Kerouac.

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Events

Friday, October 29

- Parents' Weekend.
- UNICEF Haunted House at TDX. Parents and Children under 13 welcome. 6:30 pm. $1 admission.
- WHCL: Faculty Show, 7 pm.
- *Five Easy Pieces,* Science Aud, 8 and 10 pm.
- *Animal House,* KJ Aud, 8, 10 pm, and 12 am.
- TDX Costume Party with "The Students." 10 pm. Admission: $1 independents, $2 independents without costumes.

Saturday, October 30

- Women's cross-country NYSAIAW at Geneseo.
- Football vs. Middlebury. Interdorm Tug of War just before game time, 1:30 pm. Will be broadcast on WHCL.
- Men's soccer vs. Vassar. 2 pm.
- Men's cross-country vs. Utica. 2 pm.
- Concert. Special K & Buffers. Chapel. 3:30 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- *Five Easy Pieces.* KJ Aud, 8 and 10 pm.
- *Animal House.*, Science Aud, 8 and 10 pm, 12 am.
- Concert featuring "Severance." Coffeehouse. 9 pm.
- BLSU Halloween Party. Bundy Dining Hall. 9 pm. Admission $.99 without costume, $.50 with costume.
- Jazz Dance. Psi Upsilon. 9 pm. Free admission. No alcoholic beverages.

Sunday, October 31

- Halloween.
- Chapel Service. Reverend Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. *1 pm.*
- Faculty Recital. "Music of Sam Pellman." Chapel. 3 pm.
- *A Safe Place*, KJ Aud, 8 and 10 pm.
- WHCL: Retrospective. 7 pm. Forces which move the world. 7:30 pm.
- *Five Easy Pieces.,* Science Aud, 8 and 10 pm.
- *Animal House.* KJ Aud, 8 and 10 pm.

Monday, November 1

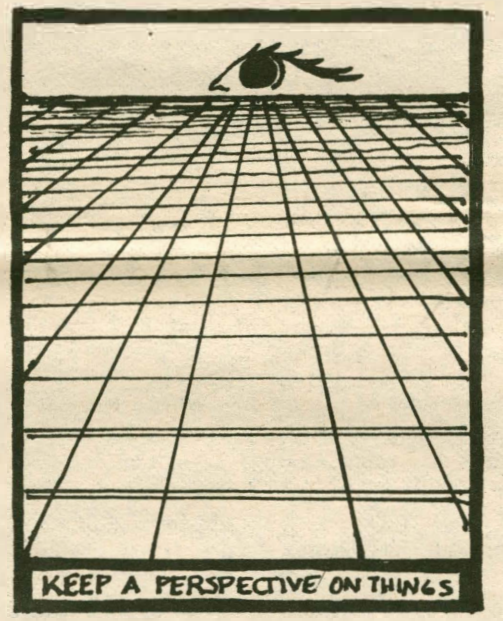
- WHCL: The Hill and Beyond, 7 pm. American Portraits (Emily Dickinson) 7:30 pm.
- Newman Mass. Feast of All Saints. Father John Croghan. Chapel. 7:30 pm.
- Campus Corporate Recruiting Program Information Meeting for seniors interested in interviewing for jobs with employers coming to campus this fall and spring. KJ Red Pit. 7:30 pm.
- *Iphigenia.* Science Aud, 8 pm. Free Admission.
- Public Policy Lecture Series: The Nation's Defense. Dr. Gordon Adams, Council on Economic Priorities. "Social vs. Military Expenditures: What Are We Buying?"BCC, Second Floor Lounges. 8:30 pm.
- Open House at the Hamilton College Observatory, weather permitting. 9 pm.

Tuesday, November 2

- Newman Mass. Father John Croghan. Chapel. 12 pm.
- Men's soccer at St. John Fisher. 3 pm.
- Faculty Meeting. BCC, Second Floor Lounge. 4:10 pm.
- WHCL: Forum, 7 pm. *Frankenstein*, 7:30 pm.
- HOPE meeting. Major Dorm (room 125). 7 pm.
- Internship Information. Workshop for students interested in paid or volunteer on the job experience during January, spring or summer. Physics Aud, 7:30 pm.
- Journal Club Talk. Daniel F. Chambliss, Asst. Prof. of Sociology, "Power and Ethics in Organizations: A Study of Hospitals." BCC Dwight Lounge. 8 pm.
- Slide Presentation. "The Climb of Mt. McKinley. Fran Conbar. KJ Red Pit. 8:30 pm.
- *Iphigenia*, Science Aud, 9 pm. Free admission.

Wednesday, November 3

- Newman Mass. Father John Croghan. Chapel. 12 pm.
- Noonmusic Concert. Martha Denney, flute.



BCC, Second Floor Lounges. 12:10 pm.

- WHCL: Consider the Alternatives, 7 pm. *Lord of the Rings* (part 7), 7:30 pm.
- Open Forum on new alcohol policies. Dean Jervis will answer questions and respond to student input. Chapel. 7:30 pm. All are urged to attend.
- Student Meeting. Speaker, Sue Stucke, Mystic Seaport Program. BCC, Senate Room. 7:30 pm.
- Wednesday Night Live featuring Doug Reid, Tim Graves, Chris Irvin and Dorian Bartley. BCC, Hub. 9 pm.
- *Iphigenia*, KJ Aud, 9 pm. Free admission.

Thursday, November 4

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Social Relations Colloquium. Prof. Morris Freinch, Northeastern U., "The Life and Death of Paradigms: 'Culture' Revisited." Alumni House. 7 pm.
- WHCL: Cambridge Forum, 7 pm. *Pygmalion* (Part 1), 7:30 pm. New Release Show, 8 pm.
- *War Without Winners* and *The Salt Syndrome*, Science Aud, 8 pm.
- *Tree of the Wooden Clogs,* KJ Aud, 8 and 10 pm.
- *Rocky Horror Picture Show*, Science Aud, 10 pm.
- Root-Jessup Public Affairs Council Lecture. Senator McCarthy. "Election '82: A Presidential Referendum." Chapel. 8:30 pm.

Friday, November 5

- Gay Alliance Open House. Basement of Dunham Dorm (Old Math Dept.). Refreshments served. 6 pm.
- *Dirty Harry,* Chem. Aud, 10 pm.
- *Tree of the Wooden Clogs*, Science Aud, 8 and 10 pm.
- *Rocky Horror Picture Show*, KJ Aud, 8 and 10 pm.

Upcoming

- Attention: Artists and Craftspeople. You will have an opportunity to display and sell your work on December 4 in conjunction with the Barney Moore Arts weekend. For information, contact Trish Swain, 853-3692 or by campus mail.

Miscellaneous

- Utica Transit will be providing limited bus service to the Hamilton Campus on a trial basis beginning Saturday, November 6.
  Route: From the circle in front of Kirner-Johnson, through Clinton to the Sangertown Mall. Transfers available from Sangertown or from Clinton into Utica.
  Schedule: Saturday afternoons only; the bus will leave KJ on the hour from 1 pm to 5 pm and will leave Sangertown on the half-hour from 1:30 to 5:30 pm.
  Fare: Normal Utica Transit fares: 50^{c} for the first zone (into Clinton); 15^{c} additional for the second zone (65^{c} total to Sangertown); 15^{c} transfer fare (80^{c} total into Utica).
  Trial Period: Four months, beginning November 6. If there are enough riders to justify continuing the service, it may become permanent and it may be extended to other hours, other days.

- The Tenure Committee will be considering Eugene Tobin (History/American Studies) and Jean D'Costa (English) for tenure. The committee welcomes student input. If interested, contact: Dave Cannon X4138 or Greg Thomas X7143.
- Students wishing to nominate persons for Honorary Degrees should submit the candidate's name and a short biographical sketch to Jennifer Potter Hayes, Assistant to the President by Friday, November 12. The Trustees will discuss the awarding of Honorary Degrees at their meetings on December 3 and 4.
- The Health Center will hold a series of 3-evening instructional programs in cardio-pulmonary resuscitation throughout the year. The first of them will be held on November 2, 9, 16 and on November 3, 10, and 17. Those interested in participating must register in advance at the Health Center.